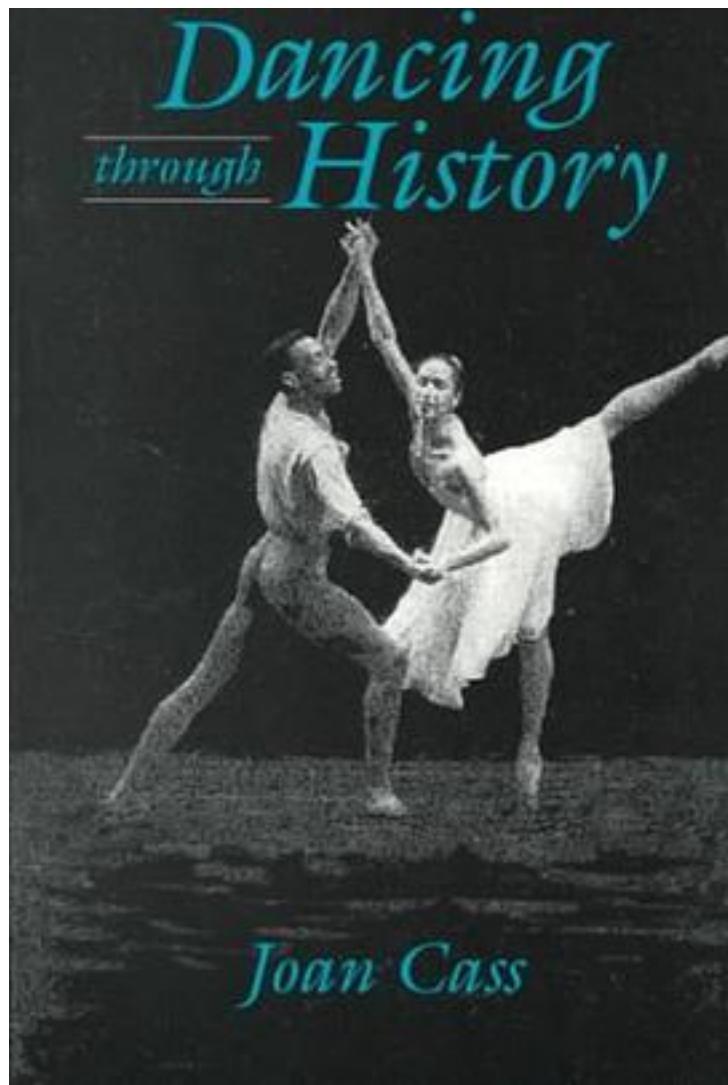


Dancing Through History



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B></U> Setting dance within a cultural context that is both understandable and interesting, this insightful reference captures the true art form of dance and traces the activity of dance as it existed down through the ages and all over the world. Beginning with the origins of dance and moving on to what takes place on Western dance stages today, this volume offers a sweeping overview of primitive, ethnic, and folk dance forms ... examines the major branches of Western dance art including ballet from its inception in 16th century Europe, modern dance, jazz, avant-garde, and the international eclectic contemporary scene ... tracks the repertory, technical training of performers, and creative theory of the many traditions that unify this art form ... includes discussions of significant dancers, their contributions, and the performers that inspired them; the background of period styles; pertinent ideas of major choreographers; capsule biographies of outstanding dance artists; effects of music and design on choreography; national characteristics of dance; the psychology of performers; and coverage on such concepts as Classic, Romantic, and Avant-garde to clarify trends and invoke thought on the Dance Art and society ... and makes many comparisons to current day events. Suitable for anyone involved or interested in dance history.

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