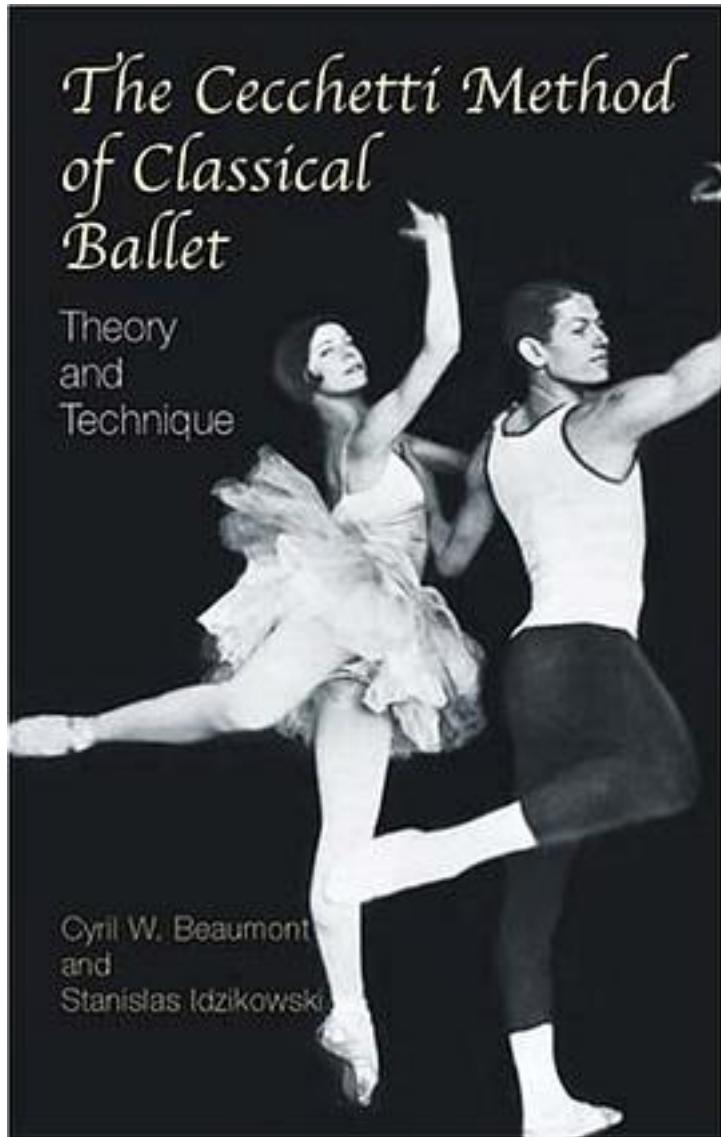


The Cecchetti Method of Classical Ballet



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著者:Cyril W. Beaumont

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Enrico Cecchetti (1850-1928) performed and taught in Russia and with Diaghilev's troupe. He provided dance with a hitherto unknown unity by balancing the adagio and allegro, strengthening the arabesque, and developing exercises of pliés. Assisted by one of Cecchetti's star pupils, Stanislas Idzikowski, Cyril Beaumont codified Cecchetti's program for this book, which includes a numbered series of instructions for each exercise in addition to numerous illustrations. Unabridged republication of A Manual of the Theory & Practice of Classical Theatrical Dancing, originally published by C. W. Beaumont, London, 1922. 109 black-and-white illustrations.

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