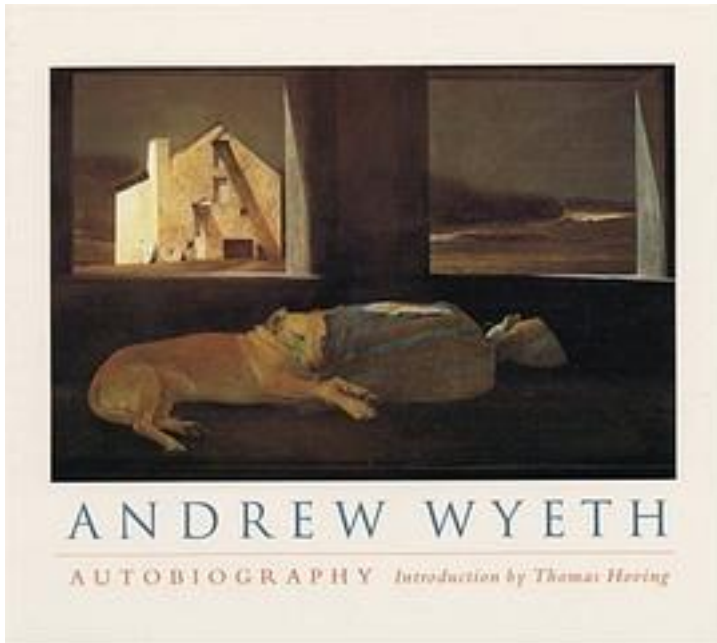


# Andrew Wyeth



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著者:Knutson, Anne Classen/ Wilmerding, John (INT)/ Crosman, Christopher/ Foster, Kathleen A./ Taylor, Michael R./ Wyeth, Andrew

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Prior to the 1960s, Andrew Wyeth enjoyed a stellar reputation as a rising star in the art world. Since then, critics and scholars have largely ignored him. Wyeth, however, who is age 88 at the date of publication, has continued to paint, to the delight of his admirers, collectors, and the art-loving public. Now, in association with the High Museum exhibition, *Andrew Wyeth: Memory & Magic* takes a fresh look at the work of one of America's most beloved artists. In examining his entire oeuvre, the book celebrates the artist's ongoing love affair with everyday life—domestic, natural, and architectural. Found throughout Wyeth's work, these objects form patterns that illuminate core themes and reveal the artist wrestling with issues of memory, temporality, embodiment, and the metaphysical. Organized chronologically and

thematically, the book explores how the artist's approach to these subjects was formed in his early career, and has been revisited in new and surprising ways in recent years. Andrew Wyeth: Memory & Magic comprises 150 tempera paintings and 50 drawings and watercolors-including his most-famous works, but also many published here for the first time.

作者介绍:

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## 标签

AndrewWyeth

绘画

艺术

画册

美国

怀斯

水彩

绘画+艺术

## 评论

美国传统精神里有一种是苍凉、封闭、萧索的。例如南方小说和怀斯的画。跟后来人们理解的美国风格特别不同。

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安德鲁·怀斯 他的作品是一首静寂的诗

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四篇 Essays 写得都很好：分别关于早期经历与影响，事物与记忆，Groundhog Day 的创作过程，还有他妻子 Betsy..

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He is one of my favourite artists, whose paintings are now exhibited in National Gallery of Art, USA

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在学校图书馆翻拍了一本，这个版本印刷得非常好

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敗家的日子。四百大洋買下這本畫冊，那年離我第一次看到他的畫已經近五年，他當年去世。安德魯的疏離寂靜攬住了我，踽踽獨行的隱士。

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怀乡。

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甜

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当他从窗户看出去，他看见了什么？

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爱wyeth

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读完这本书，决定不模仿他了，哈哈哈

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提醒自己好好看完然后还书。

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空灵的美

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从图书馆借的，在我手上待了半年多hahaha～

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400多的书。。印刷很精美

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影响了艾轩与何多苓的人

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让人平静的作品，就是太贵了

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啊我的舒适区

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He is one of my favourite artists, whose paintings are now exhibited in National Gallery of Art, USA

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美

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