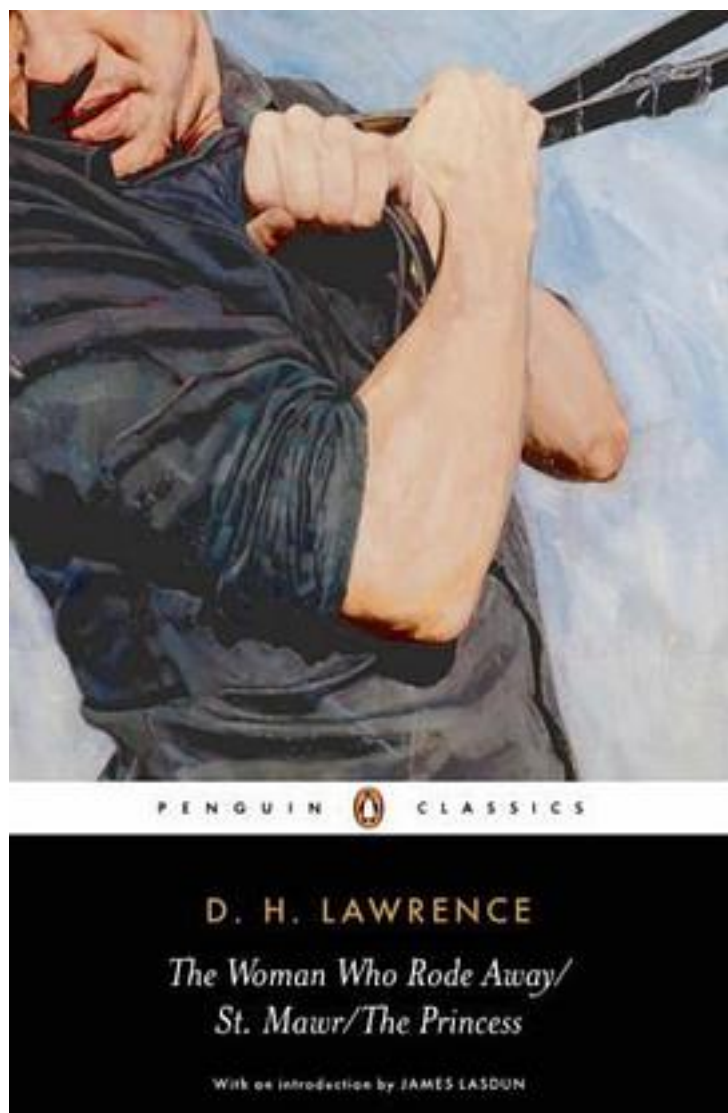


The Woman Who Rode Away, St. Mawr, The Princess



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著者:D. H. Lawrence

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在线阅读本书

The three works collected in this volume, all written in 1924, explore the profound effects on protagonists who embark on psychological voyages of liberation. In "St Mawr", Lou Witt buys a beautiful, untamable bay stallion and discovers an intense affinity with the horse that she cannot feel with her husband. This superb novella displays Lawrence's mastery of satirical comedy in a scathing depiction of London's fashionable horse riding set. "The Princess" portrays the intimacy between an aloof woman and her male guide as she travels through New Mexico in search of new experiences, while in "The Woman who Rode Away" a woman's religious quest in Mexico brings great danger - and astonishing self-discovery.

Three revelatory novellas by a twentieth-century master The works collected here explore the profound effects on protagonists who embark on psychological voyages of liberation. The Woman Who Rode Away follows one woman's religious quest in Mexico. St. Mawr displays Lawrence's mastery of satire in a scathing depiction of London's fashionable horse-riding scene. In The Princess, a detached woman traveling through New Mexico finds herself in an intimate relationship with her male guide.

作者介绍:

D.H. Lawrence (1885-1930), novelist, storywriter, critic, poet and painter, was one of the greatest figures in 20th-century English literature. Lawrence published *Sons and Lovers* in 1913, but *The Rainbow*, completed in 1915, was declared obscene and banned two months after first publication; and for three years he could not find a publisher for *Women in Love*, which he completed in 1917. His last novel, *Lady Chatterley's Lover*, was published in 1928, but banned in England and America.

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标签

英国文学

评论

St.
Mawr确实是一篇极致的小说。很多段落都值得摘抄下来。女主人公的母亲说得对，古往今来凡是严肃生活的男男女女，没有不心碎的，心碎不是结束，只是开始。

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书评

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