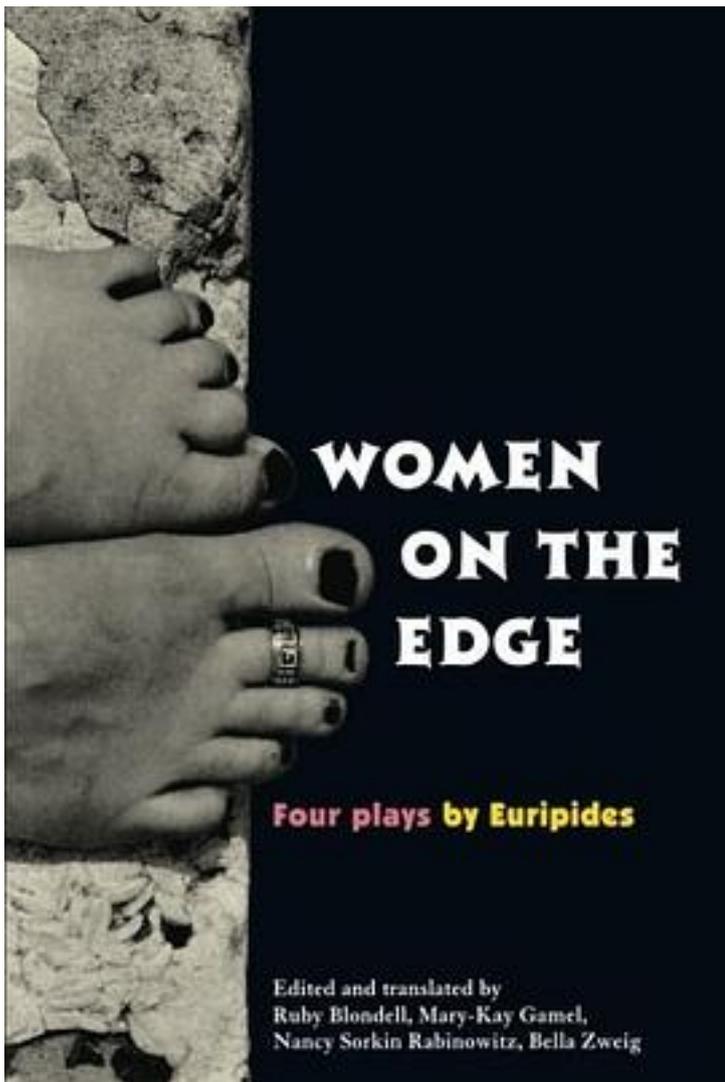


# Women on the Edge



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Women on the Edge, a collection of Alcestis, Medea, Helen, and Iphegenia at Aulis, provides a broad sample of Euripides' plays focusing on women, and spans the chronology of his surviving works, from the earliest, to his last, incomplete, and posthumously produced masterpiece. Each play shows women in various roles--slave, unmarried girl, devoted wife, alienated wife, mother, daughter--providing a range of evidence about the kinds of meaning and effects the category woman conveyed in ancient Athens. The female protagonists in these plays test the boundaries--literal and conceptual--of their lives.

Although women are often represented in tragedy as powerful and free in their thoughts, speech and actions, real Athenian women were apparently expected to live unseen and silent, under control of fathers and husbands, with little political or economic power. Women in tragedy often disrupt "normal" life by their words and actions: they speak out boldly, tell lies, cause public unrest, violate custom, defy orders, even kill. Female characters in tragedy take actions, and raise issues central to the plays in which they appear, sometimes in strong opposition to male characters. The four plays in this collection offer examples of women who support the status quo and women who oppose and disrupt it; sometimes these are the same characters.

The translations in Women on the Edge help readers locate the plays within their original social, cultural and performance context and mediate between ancient and modern ideologies.</P>

作者介绍:

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## 标签

Euripides

欧里庇得斯

戏剧

古希腊

Classics

女性

外版

women's\_literature

## 评论

其实我依然非常好奇为何Euripides作为一个男性剧作家对女性表现出如此的关注和兴趣。尽管在Dionysos Feast上演的戏剧大多与女人脱离不开，Euripides对女性的解读显然更深入也更有张力。如果武断地从女性主义的角度分析，Medea完全可以被解读为对女性无畏、孤勇、咬定青山不放松等诸多美好品质的极力讴歌。但我知道这种武断是不对的。

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重读美狄亚。译者的注释很不错（以及她的本名是什么来着，我记得这只是她发译作的笔名）。这次读发掘了新的关注点，觉得自己更加喜欢Euripides了。

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只读了其中关于Athenian ideology of gender, women and marriage等相关的introduction和Medea部分。introduction和注释非常非常详尽。对于学习和研究非常有价值。

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只读了其中的Medea。intro和注释非常详尽。剧本结构其实很清晰：monologue, medea&jason, medea&chorus, planning and carrying out the plan, ending。(jj事件之后，我竟又想到这剧。)

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## 书评

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