

Three Plays



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著者:August Strindberg

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The three plays in this volume focus on the tumultuous relationships between men and women, whether they are father and daughter, brother and sister or lovers. "Miss Julie" is a ruthlessly realistic depiction of an upper class woman's seduction of a servant, emphasizing the differences and the antagonism between them. In "The Father", a man is brought to madness and driven out of his home by the suspicion that his daughter is not his own child, while "Easter" centres on a family in need of redemption for its sins and suffering, finding forgiveness at a season of rebirth. Strindberg's acute psychological analysis and his dramatization of naked emotion within a naturalistic domestic setting make him one of the great innovators of the modern theatre.

作者介绍:

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标签

文学

strindberg

Play

Naturalism

评论

可能是先入为主的关系，觉得South African State Theatre的改编比Miss Julie原著更精彩0.0

A naturalistic play about the relationship between a daughter of a Swedish aristocrat and a servant. Theme: mastership and servitude; challenging the traditional ideas; revealed the ugly faces of the aristocrats. Required reading for English 3 Honors/AP Lang and for Works In Translation for IB English HL1.

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书评

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