

# Private Property



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著者:Helmut Newton

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Through their inimitable mixture of eroticism, subdued elegance and decadent luxury, Newton's pictures reflect in the highest aesthetic quality an obsession with human vanity - from female exhibitionism to male voyeurism. With technical perfection, an extremely detailed style and a relentless directness, Newton staged the neverending psychodrama that contrasts glamour with the need for admiration, self-confidence with the desire for self-presentation, and Eros with Thanatos. Private Property was originally a three-part portfolio containing 45 b&w photographs. It includes Newton's best work from the period 1972-1983 - an exquisite assortment of fashion shots, portraits and erotic motifs which are all based on real location and luxurious lifestyles. The entire sequence of pictures from the Private Property portfolio is included in our book which first appeared in 1989.

作者介绍:

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标签

摄影

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