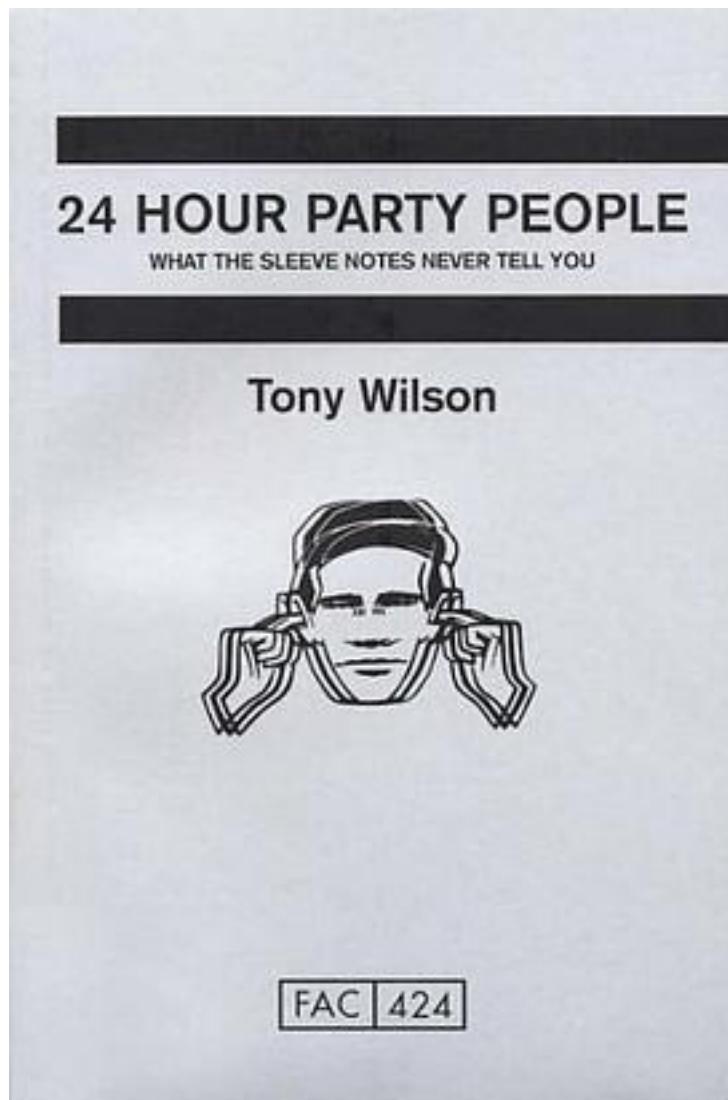


24 Hour Party People



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著者:Tony Wilson

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Manchester, 1976, Tony Wilson is an ambitious but frustrated local TV news reporter looking for a way to make his mark. After witnessing a life-changing concert by an unknown band called the Sex Pistols, he persuades his station to televise one of their performances. Soon Manchester's punk groups are clamouring for him to manage them. Riding the wave of a musical revolution, Wilson and his friends create the legendary Factory Records label and The Hacienda club, and bands like Joy Division, New Order, and the Happy Mondays emerge to change the industry forever. 24 Hour Party People is now a United Artists (MGM) movie that will be releasing in August 2002.

作者介绍:

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标签

音乐

post-punk

文化

music

英国

摇滚

English

独立音乐研究

评论

"It's going to be an experiment in human nature. In trust and idealism and principle--The musicians own everything, the company owns nothing. All our bands have the freedom to fuck off."

hmv两磅五买的

一本很好的关于英国 曼彻斯特音乐文化的书

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