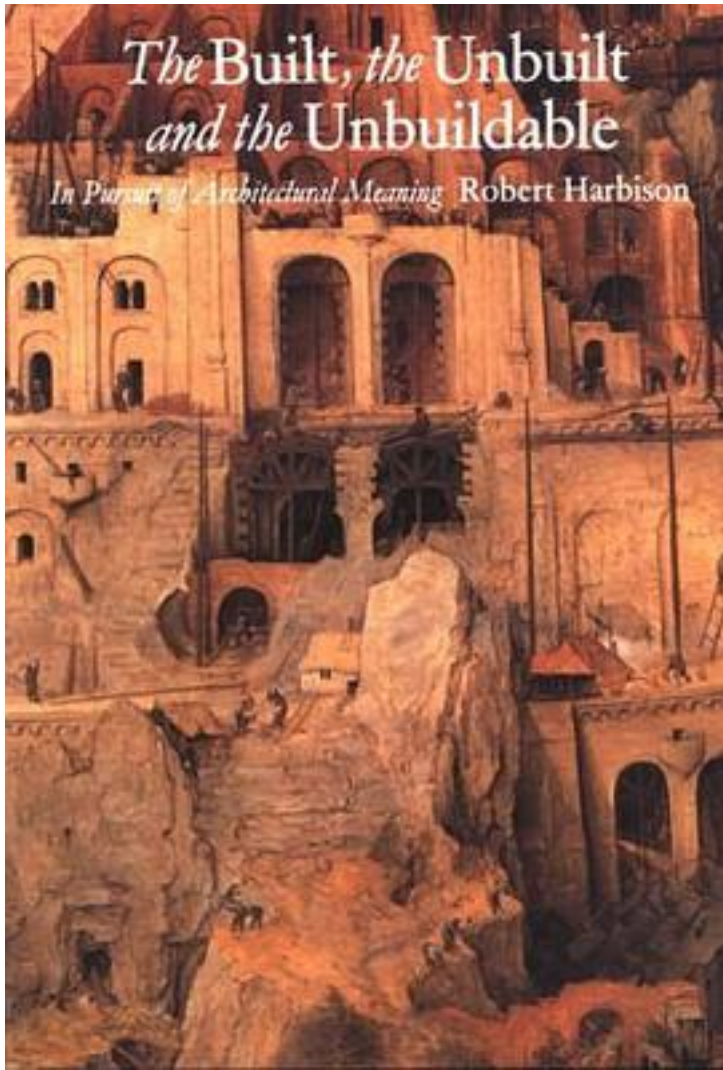


# The Built, the Unbuilt, and the Unbuildable



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著者:Robert Harbison

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Robert Harbison reads architecture as one would read poetry for meaning. Meaning, he finds, resides especially in those works of architecture that are unnecessary, having outlived their physical functions or never having been intended to have any. Gardens, monuments, historic fortifications, and ruins are among the examples he uses to reveal the secret meanings of this architecture "freed from function."

Robert Harbison has lectured widely on architecture at the Museum of Modern Art in New York, the University of Toronto, Stanford University, Cornell University, and the Architectural Association, London. His previous books include Eccentric Spaces, Deliberate Regression, and Pharaoh's Dream.

作者介绍:

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