

# Birds of America



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著者:Lorrie Moore

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A National Book Critics Circle Award FinalistA New York Times Editors' ChoiceA Publishers Weekly Best Book of the YearBirds of America is a stunning collection of twelve stories by Lorrie Moore, one of our finest authors at work today. With her characteristic wit and piercing intelligence she unfolds a series of portraits of the lost and unsettled of America, and with a trademark humor that fuels each story with pathos and understanding.

作者介绍:

Lorrie Moore was born in Glens Falls, New York in 1957. She attended St. Lawrence University in Canton, New York, where she tutored on an Indian reservation, and was editor of the university literary magazine and, at age 19, won Seventeen Magazine's Fiction Contest. After graduating summa cum laude, she worked in New York for two years before going on to receive a Masters in Fine Arts from Cornell University.

Over the course of the last two decades Lorrie Moore has earned a place among the finest writers in this country by exploring the lives of modern women and men, many of

them in the Midwest, as they confront the often absurd indignities of ordinary life, most particularly the quest for love and companionship. Her short stories have charted this territory with unfailing intelligence, an almost miraculous wit, and remarkable depth of feeling. Her prose is at once supple and sharp, hilarious and heartrending, and it has come to constitute an unmistakable prose style all her own. Like all great writers, she has managed to bring the pathos of her characters down into the very grammar of her sentences, and as a result her mature work has a generous, open, pellucid quality and a wonderful unexpectedness. It is the work of a writer who has mastered her art. Lorrie Moore's stories are gifts, for her hard won, no doubt, but for her readers, pure pleasure.

She has been a Professor at the University of Wisconsin since 1984, where she is currently Delmore Schwartz Professor in the Humanities.

Her most recent, *A Gate at the Stairs*, was published in September, 2009. It was a New York Times bestseller, and was named by the publication one of the year's best books.

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标签

美国文学

美国

短篇

LorrieMoore

文学

迫切需要

期待,不知道好看不,

小说

## 评论

质量不一，其中几个故事很喜欢。

awwww

I don't think I truly understood everything she wanted to say in the stories and their connections with the title of the book, but I see them as a hard portrait of the American life in the 90s, where indifferent people gather together to care for different things, and life goes on or ends without warning.

Omgomgomg!

语言太dense了吧？不像生活中普通人讲话方式，不仅限于中国人会这么感觉吧。十来篇大概就是“losers在感情经营能力上也很不如人”这一主题的变奏……

有些书拿在手里阅读那一行行的文字才能真正体会到其中的味道，有些书则可以舒舒服服地听着有声书，并且完全把自己沉浸在朗读者的演绎中。对于我没有大块时间阅读的人来说，后者占据我大多数书本的阅读。而这本书却是应该捧着书来细细体味文字的奥妙。所以以后有机会还是会想借来阅读文字，尤其是短篇小说。在听书的时候，反而会一不留神就断了当。每个故事都不一样，折射了生活的方方面面，写尽了形形色色的人物。

3.5吧，细腻地描写了现代人尤其女性的孤独感无力感。有几篇挺抓人，看到后来调调差不多，有点乏味了。

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## 书评

能否将洛丽·摩尔的这本书算作黑色幽默，是件颇费踌躇的事。从传统黑色幽默的流派特征看，批判现实精神必不可少，作品写实性并不强，故事陈述中带有强烈的主体性，仿佛在用教训的口吻在呵斥、点化读者：生活就这么回事儿，你应该明白的，别再傻下去了。黑色幽默传达的是...

看名字原以为是个飞人励志故事，类似《阿甘正传》，读完后才发现是些人生片段，书写美国人的日常生活、甜酸苦辣、人类的生活经验。它们各有不同，但都表达了一句永恒的话：这就是生活。

洛丽·摩尔是名女性作家，这会显得她的小说看上去细腻、敏感，但这不是言情式的细腻，没...

一个戴滑雪面罩、手持枪械的劫匪进入私宅，抢劫一对夫妇，在拿走物品之前，他提出一个要求，“我想让你们给我唱首歌，随便哪首，用心唱。”可知场面有多么滑稽，劫匪变为听众，被抢劫者成为歌手，引吭高歌。因何会如此？原来抢劫者的女友和他分手，理由是他不会唱任何歌。这...

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