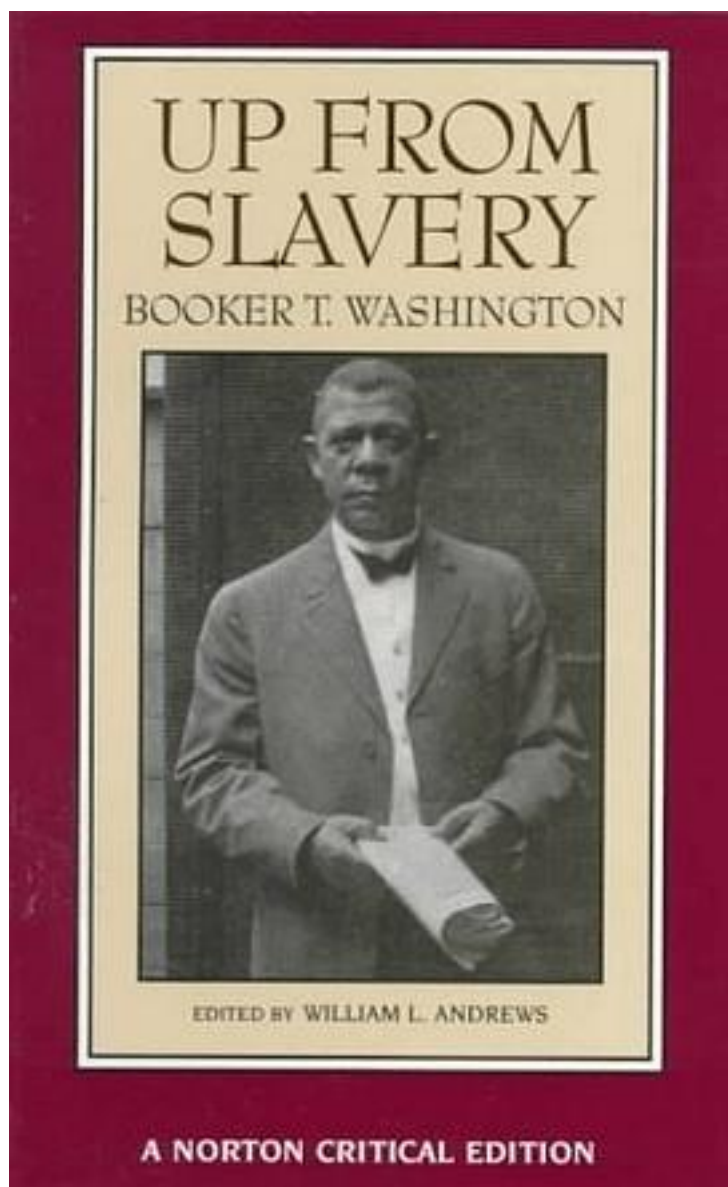


# Up from Slavery



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著者:Booker T. Washington

出版者:W. W. Norton & Company

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Upon its publication in 1901, *Up From Slavery* became the most influential book written by an African American.

As one of a handful of classic American autobiographies, its place in the literary and historical canons is assured.

This Norton Critical Edition includes as its text the first book edition, published by Doubleday, Page and Company. The text is fully annotated and includes the index that appended the first book edition.

"Contexts and Composition History" includes a selection of letters between Washington and his editor, Lyman Abbott, that reveals the process by which *Up From Slavery* was planned and written. Reviews from *The Nation*, *North American Review*, and *Colored American Magazine* offer examples of contemporary reaction to the book.

An excerpt from *My Larger Education* includes Washington's impressions of Frederick Douglass and of his African American critics (among them W. E. B. Du Bois) and reveals his reaction to the mounting criticism of his social, economic, and political programs during the last years of his life.

"Criticism" offers a collection of eight essays that present a variety of perspectives on *Up From Slavery* by W. E. B. Du Bois, Kelly Miller, August Meier, Louis R. Harlan, Sidonie Smith, James M. Cox, Houston A. Baker, Jr., and William L. Andrews. Together, these essays represent ninety years of the best critical and historical analysis of *Up From Slavery* and its author.

A Chronology and Selected Bibliography are included. .

作者介绍:

目录:

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标签

超越奴役

美国文学

African-American-History

高中历史

布克华盛顿传记

历史

历史,美国文学,民国

nationalism

## 评论

读的不是诺顿精校版，而是1963平装，页边都黄了。大熊病中填补空白，把之前没读过的非裔美国作家读一下。现在就剩下WEB了。读完赶脚BTW的族群改良进路备受WEB诟病不是没道理。后来更激进（不谈黑豹党伊斯兰国那些最激进的）的思想家也对BTW有微词。埃里森《看不见的人》第一章大熊几乎能背，原来从内容到意象全是在黑BTW啊，之前没有了解太深。需要继续读第一代非裔教育家的各种主张，以及当时族裔关系背景。BTW太谨慎温和向白人主流靠拢，至今仍是一个很有争议的人。他的自传是否可以信得过，都很有争议。但BTW是一个出色的self-made man和orator，对非裔教育事业也贡献很多，这毋庸置疑。【做非裔文学只看文本不看社会背景是绝无可能的，这个花活玩不了】

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im not sure how i feel bout this guy, but he still a good author.

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抽出一个半月地铁里的时间把它读完了。华盛顿的视角是超越性的，杜波依斯比不了；华盛顿的一生是实践性的，大学里的教授和神坛上的牧师比不了。他提到的体力工作的尊严及其和原罪论的关系是一大亮点，之前从没思考过。

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Seems overdone and pretentious to me.

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The back-up for Invisible Man

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劳动的价值。

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人物自传，亲身经历，将黑人民族的生活，境况及白人，黑人种族关系表现得很真实，寄托了作者平等崛起民族，希望两民族和谐相处的愿望，记载了自己一生的奋斗史，尤其是对接受教育机会的争取，开办学院，教书育人，积极实践；另外作品也揭示了善良，勤劳，真诚等等一系列人类美好品质的内在真实和潜在感染力，是一部折射社会，民族，生活，教育，做人，智慧，理想，理念等等历史和现实问题的力作，很有启发性....  
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## 书评

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