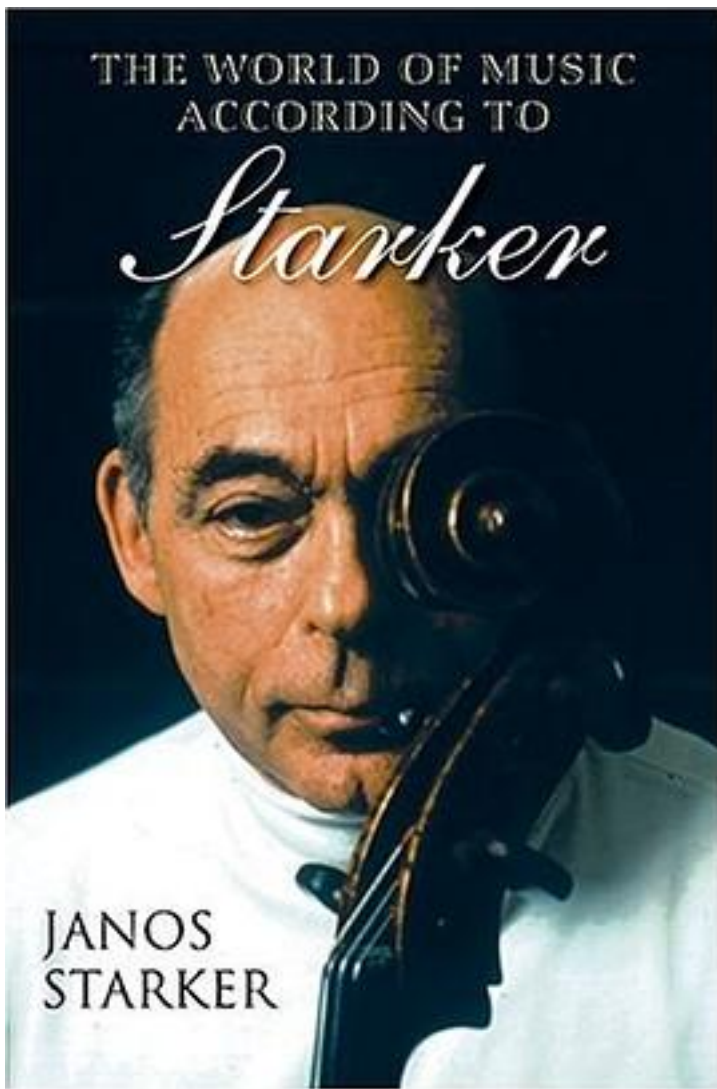


The World of Music According to Starker



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著者:Janos Starker

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Janos Starker is universally acknowledged as one of the world's great musicians. Known for a flawless technique paired with expressive playing and interpretation, the Hungarian-born cellist is arguably also the premier teacher of his instrument in our time. String players flock to his masterclasses from all over the world, and cellists compete vigorously to study under him at the Indiana University School of Music. More than the consummate musician, however, Starker is also a raconteur and writer, occasionally quirky and droll, always witty and with a pointed opinion to share. "The World of Music According to Starker" is a colourful autobiography spanning the author's fascinating life. From his early musical education during World War II in Hungary, to his world tours, educational philosophy, and recording and pedagogical legacy, Starker takes the reader on a riveting, entertaining, and informative journey. Included in the book are several of Starker's short stories and commentaries on world events, academia, and - of course - music that have appeared in newspapers, music periodicals, and trade magazines. Also includes a bonus CD recording of Starker's last public recital, which is unavailable commercially and includes his only recording of the Strauss Sonata in F, Opus 6.

作者介绍:

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标签

Starker

古典

cello

音乐

艺术

musician

cellist

autobiography

评论

大部分其实是流水账，某些地方挺有意思。毕竟是Starker自传，所以真爱分5分~

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书评

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