

Lipstick Jungle



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著者:Candace Bushnell

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In a way, Candace Bushnell's *Lipstick Jungle* picks up where her career-defining book *Sex and the City* left off, in the money-soaked, power-hungry, beauty-obsessed jungle that is New York City. This time around, the ladies are a bit older, a lot richer, but not particularly wiser nor more endearing than Bushnell's earlier heroines. *Lipstick Jungle* weaves the stories of Nico O'Neilly, Wendy Healy, and Victory Ford, numbers 8, 12, and 17 on The New York Post's list of "New York's 50 Most Powerful Women." But this is 21st Century New York, and to get ahead and stay ahead, these women will do anything, including jeopardizing their personal and professional relationships. Take for example Nico, editor-in-chief of Bonfire magazine, who betrays her boss to rise to the top of the entire magazine division at media mega-giant Splatch-Verner. As president of Paradour Pictures, Wendy may be poised to win an Oscar for her 10-year labor-of-love, *Ragged Pilgrims*, but her marriage is in shambles and her children care more about a \$50,000 pony than their mother. And for single, 43-year-old fashion designer Victory, pleasing tough critics may be more important than ever finding the real relationship she's convinced herself she doesn't need. This racy tale of women behaving badly manages to shrewdly flip the tables to show us how gender roles are essentially interchangeable, given the right circumstances. Whether that was Bushnell's intent when crafting this wicked tale is another story. --Gisele Toueg 10 Second Interview: A Few Words with

Candace Bushnell Q: Were Victory, Wendy, and Nico inspired by any real-life women? A: The characters and situations in Lipstick Jungle were inspired by the real-life women I know and admire in New York City. As with Sex and the City, I spent a lot of time thinking about where women were today, and what I noticed was that there was a fascinating group of women in their forties who were leading non-traditional lives. They were highly successful and motivated, they often had children, and usually were the providers for their families, and yet, they didn't fit the old stereotype of the witchy businesswoman. Indeed, so many of these women were the girls next door, the girls who reminded me of my best friends when I was a kid and we used to fantasize about the great things we were going to do in life. Like the women in Sex and the City, the Lipstick Jungle women are charting new lives for themselves, redefining what it means to be a woman when you really are as powerful, or more powerful, than a man. Of course, you probably want specifics, so I will say that there was a moment when it all clicked. Tina Brown used to write a terrific column in the Washington Post, and one of the things she was always mentioning was how there was a group of powerful women who were meeting and lunching at Michael's restaurant. They'd been working for over twenty years, their children were now in their early teens and didn't need them every minute, and now, in their forties or early fifties, they had time to strive for new career goals and to spend more time with their girlfriends. I thought, "Aha--that's the Lipstick Jungle." Q: What kind of research did you do to cover fashion, film, and publishing in one book? A: To research fashion, film and publishing, I did what I always do--I talked to my girlfriends! Of course, it helps that I've worked in magazine publishing and have had my share of experience with Hollywood. I'm also lucky enough to have a couple of girlfriends who are top designers, who offered to help me out with the specific details. I still remember the afternoon when one of my girlfriends and I sat down to talk--she was over eight months pregnant, and I was worried that we were going to have to run to the hospital! Amazon.com's Significant Seven Candace Bushnell graciously agreed to answer the questions we like to ask every author: the Amazon.com Significant Seven. Q: What book has had the most significant impact on your life

作者介绍:

坎迪斯·布什奈尔

《欲望都市》作者,

《纽约观察家》的专栏作家,

„《时代周刊》这样评价她: “坎迪斯·布什奈尔是她那个城保里狡猾又淘气的观察家。

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标签

小说

女性

英文原版

纽约

美国当代

美国

外国文学

Lipstick

评论

美国典型的时尚界职场小说，女人们的斗争和家事不平，读过后让我感到未来的迷茫。

大一暑假参加志愿者活动，每天回宿舍没事就翻翻书。第一次借了两本纯英文的长篇小说来看。在大四的时候，这本“口红森林”拍成电视了~~

喜欢这种叙述口气，但故事... 有点极端女权主义，有点憎恨男性倾向... 有点超现实

3个都是榜样

相比欲望都市，这本和后来改编的电视剧更接近，思考的角度则有所不同

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书评

作者在这本书中传达的思想跟里面一些口号一样煽动性的语言其实是不太一致的。具体说，个人感觉作者在描述温迪跟律师商讨离婚事宜那几段暴露出作者的一些观点还有几位女主经常嚷嚷的诸如女人统治世界的口号之间其实不是太统一的。
三位女主都有权势（这有可能也是同名美剧不太...

这是《欲望都市》的作者布什奈尔的又一力作。作品的背景依然被设置在纽约——这座充满了机遇和变数、一切皆有可能的城市，作品的主人公依然是几位聪明美丽的成功女性。妮可是时尚杂志的主编，后来升任这家大集团的总裁，温迪是将奥斯卡奖收入囊中的电影公司总裁，维克托瑞是...

这本书的三个女主人公的社会地位就是世人眼中的成功了
但是她们照样烦恼生活，烦得我头疼 设计师在一年两场的发布会中忙碌计较得失
制片人考虑的是她最爱的电影剧本和自己失败的婚姻
杂志主编想的是爬上CEO的位置以及小情人 她们被邮报评为纽约最成功的女性
但是书里写的更多的...

正如背后作者简介那样写的，作者就是书中女子群体的代表：美貌、聪明、权势、闺蜜.....作者的确很漂亮，气质酷似陈文茜，一下子深得我心。
三个女人，三个梦想型职业，三种看似成功有稀里糊涂的人生。没有大事，生活流水账一般却又纷争焦虑不断，让人感慨良深。 任何一个有...

由于之前没有读过作者另外两本好评度较高的Sex and City和Trading up，所以很难横向比较。虽然全书不乏妙语和犀利的观点，但亮点多在书的前半部，后半部很干涸。个人比较欣赏的几句话： --Everybody was a nobody at one time in their life. --They(The senior managers) wo...

在一个依旧男人占主导的社会，看到这样一本书，不仅暗爽，作者利用文字让我们女人也爽一把。但是现实生活中，女人们确实有在职场的金字塔顶端占有一席之地，像去年的畅销书，Facebook的高管谢莉尔。这些女人具有职场精英人士应该具备的一切的优点，男人做的到的她们也能做到， ...

世上成功的女人很多，但很成功的女人就少一些。所以Candace Bushnell在《口红丛林》中让女主角数量下降到3。相比之前《欲望都市》里成功的作家，律师，公关经理和画廊经理，丛林里幸存者变为顶级服装设计师，出版集团总裁和电影公司总裁兼制片人，地位更高，年龄更大。都市里...

这不是关于杜拉拉or白骨精的故事，也不是小助理小保姆的故事。而是关于“穿Prada的恶魔们”的故事，是梅丽尔斯特里普一个疲惫素颜的惆怅表情背后的故事。这本书也不是在高歌女权，恰恰相反，书里的女主角很多时候都不是为了自己而工作。工作和这些女人互相选择、牵制...

对于事业型女生来说，这是一本可以找到许多共同点的书。认为事业比家庭更重要。无论在事业中比男生来说会承受更大的压力，经历更多的痛苦，对于他们来说都是值得的。很羡慕妮可，事业成功，家庭美满。有个这么爱她的丈夫，把家里打理得一丝不苟。实在觉得温迪很辛苦。对于我来...

Wendy, Nico, Victory are three super powerful women in NYC, who survived the battlefield on business and family. I read it because it is the work of the author who wrote Sex and the City, but lipstick juggle is not insightful and most of it seems unreal, no...

会看这本小说，是因为同名美剧被砍，我非常想要知道剧中各人的结局。比起作者的另一部作品欲望都市，我更爱这本，三位主人公每一位我都好喜欢，看书的时候也不免把电视剧中的人物形象一一对应进去。对于稍微有点梦想的20多岁的女性来说，看完这本书，都会打破人生的条条框框，...

摘自《新京报》 作者：芭 芥

今年热衷时尚的女性们有福了，坎迪丝·布什奈尔（Candace Bush-nell）和劳伦·魏斯伯格（Lauren Weisberger）这两个名利场最佳卧底都推出了当季最新款的小说。前者瞄准40岁以上成功成熟女性，后者代言大都市追梦少女，各自定位明确...

我用一个晚上看完，基本上只看了victory的部分，因为她的故事让人很有代入感，从小地方来到纽约，尽管初期创业很艰难，但是她还是努力地奋斗着，从来没有想过可能会失败。直到25年后，43岁的她还是担心自己会失败，会变得一无所有。她竟然会羡慕地铁站里25岁的女孩。看得我心情...

我一直认为，所谓文学的历史，其实就像是在跑接力赛。一部伟大名著的诞生，总有之前无数的人要走过曲折的道路，不断的探索、发现和犯错，才能最终找到某个伟大的终点。这部小说，就是那些路程中的一个站点。可以看得出作者对于女性权利的崛起相当敏感，非常着力刻画这些富有权...

欲望都市的灾难姊妹篇！！！！！！！！！！！！！！！！！！！！ 得其形不得其神
简直是Soulless！！看了想睡觉侮辱了single girls 这个群体看不见坚固的友谊
只有假惺惺的“Honey,don't cry,you'll be fine!”明明年纪不轻还装嫩 缺少思考
只有一双双在第五大道奔跑的jimmy choo高跟鞋...

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