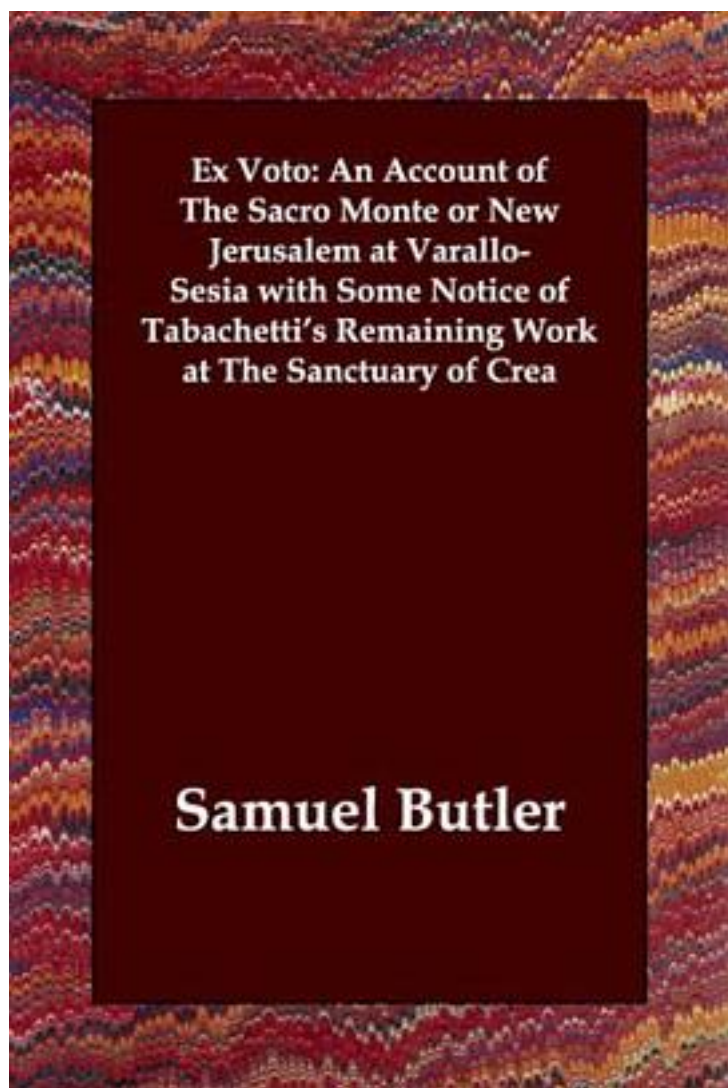


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The difficulty referred to at the close of the last chapter is the same as that which those who rarely go to a theatre have to get over before they can appreciate an actor. They go to "Macbeth" or "Othello," expecting to find players speaking and acting on the stage much as they would in actual life; and not finding this, are apt to think the acting coarse and unnatural. They forget that the physical conditions of the stage involve compliance with conventions from which there is no escape, and expect the players to play a game which the players themselves know to be impossible, and are not even trying to play.

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