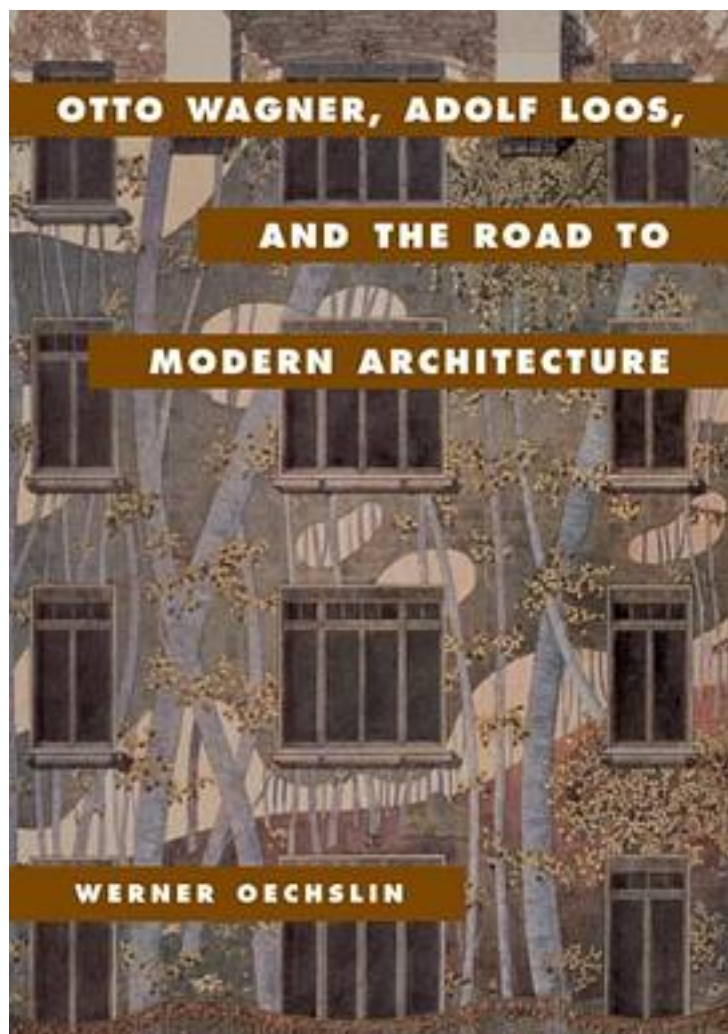


# Otto Wagner, Adolf Loos, and the Road to Modern Architecture



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著者:Werner Oechslin

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Contemporary architectural theory emphasizes the importance of "tectonics," the term used to articulate the relationship among construction, structure, and architectural expression. Yet, little consideration has been given to the term's origins or historical significance. In this study, Oechslin examines the attempts by early Modern theoreticians of architecture to grapple with the relationship between appearance and essence. He locates the culmination of this search for "truth" in architectural expression in the work of Adolf Loos and the writings of theorists such as Bötticher, Le Corbusier, and Lux.

作者介绍:

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标签

建筑

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modernity

Otto.Wagner

建筑理论

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上图

评论

市价壹千多，文字不多，大量图版，多人合写，废话居多，不谈具体问题只有不必要的概念赘述、重复，不推荐

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逻辑非常棒。从希腊复兴中对essence的推崇点明自文艺复兴以降建筑之所以是建筑，就是因为intellectual operation对“真”的表达，以及物化过程与理念中真的表达合一，Alberti所谓lineamento和finitio。古典时期通过作为装饰的柱式中蕴含比例这一点把两者拉在一起。其后柱式渐为诟病而出现了无柱式但体量之间成比例的做法，黄金比应该就是这样开始多了起来。以及necessity开始填补比例逐渐丢掉的地位。另一方面后巴洛克在塑性体量可以是idea与物化合一的契机之外加上了空间的表面呈现这一条，使得image的概念凸显出来。每个小节逻辑递进地很清晰。扣掉一分给碎碎念，奥司令的老毛病了。

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i am interesting in the Raumplan of Loos and Free plan of Le cub,this book could be a guider for understand the precess of Modernism

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书评

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