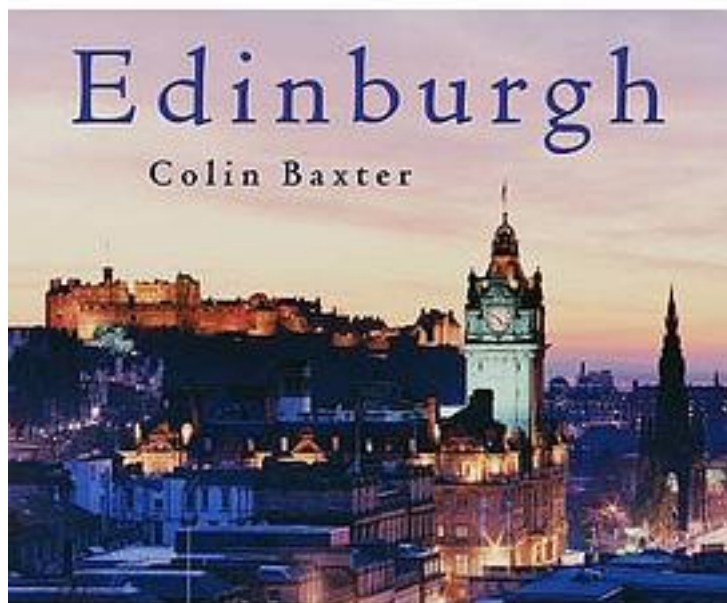


Edinburgh



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著者:Alexander Chee

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As a child, Fee is a gifted Korean-American soprano in a boys choir in Maine. Silent after being abused by the director, he is unable to warn his friends or protect his best friend, Peter. Even after the director is imprisoned, Fee continues to believe he is responsible, and while Fee survives to adulthood, his friends do not. In college and after, he struggles to bury his guilt and grief, until as a teacher, he meets a beautiful young student who resembles Peter, and is forced to confront the demons of his brutal past.

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评论

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