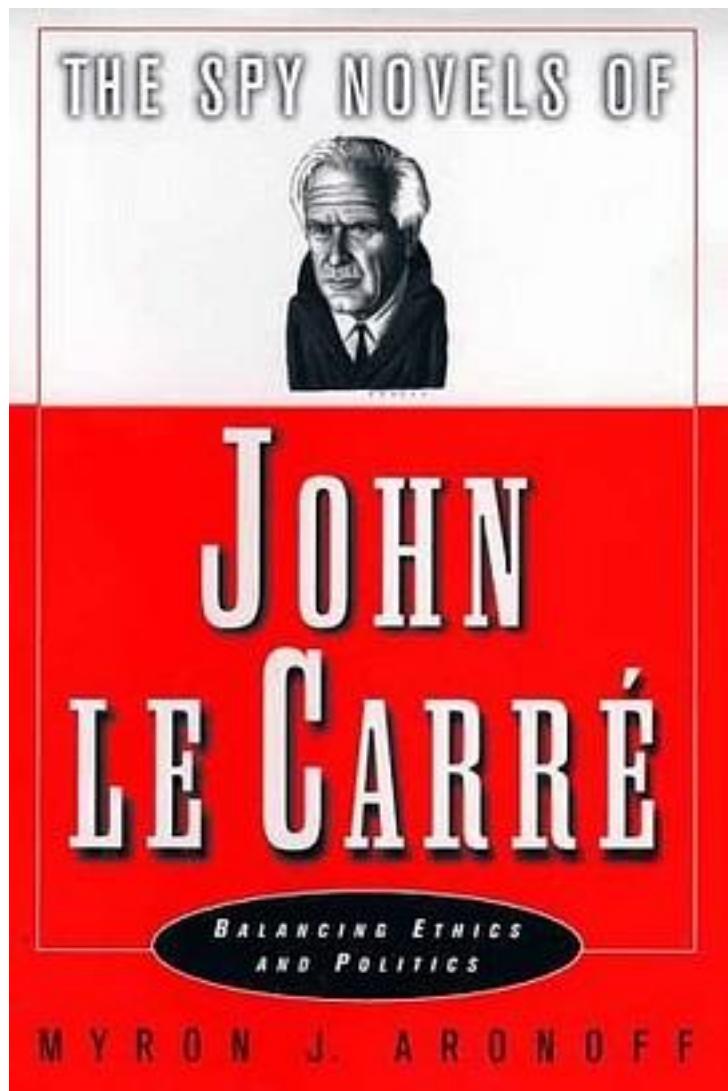


# The Spy Novels of John Le Carre



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著者:Myron Aronoff

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Using espionage as a metaphor for politics, John le Carré explores the dilemmas that confront individuals and governments during and in the aftermath of the Cold War. His unforgettable characters struggle to maintain personal and professional integrity while facing conflicting personal, institutional, and ideological loyalties. In *The Spy Novels of John le Carré*, author Myron Aronoff interprets the ambiguous ethical and political implications of the work of John le Carré, revealing him to be one of the most important political writers of our time. Aronoff shows how through his writing, le Carré poses the difficult question of the extent to which western governments are justified in pursuing *raison d'état* without undermining the very democratic freedoms that they claim to defend. He also draws parallels between the self-parody of le Carré and that of the seventeenth century Dutch artist Jan Steen, and explains how it expresses a unique form of ambiguous moralism. In this volume Aronoff relates le Carré's fictional world to the real world of espionage and demonstrates the need to balance the imperatives of ethics and politics in regard to some of the most pressing issues facing the world today.

作者介绍:

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**标签**

约翰·勒卡雷

JohnLeCarre

**评论**

前四章看得非常抑郁。如果没看完巴拿马裁缝前勒卡雷所有小说就别看了，全部泄个底朝天。身为犹太人的作者非常喜欢小鼓女，于是这本完全透成筛子，主要人物分析贯穿全书，其次是巴拿马裁缝和镜子战争。从第六章开始才稍微精彩点，圆场变迁部分很不错，之前都没发现勒卡雷所有的书其实都存在内在联系。关于CIA现实困境部分完全脱离本书宗旨，完全是讨伐啊23333书后附有一个主要人物表和勒卡雷虚构和非虚构类全清单，很实用。

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书评

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