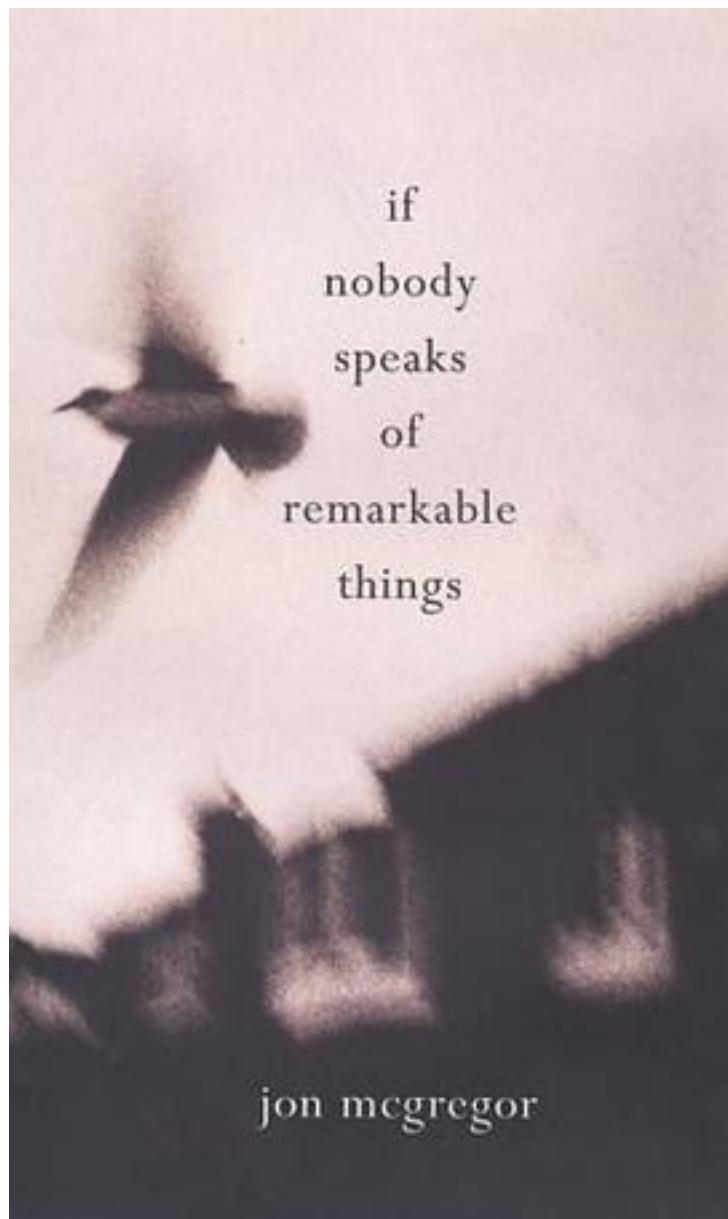


# If Nobody Speaks of Remarkable Things



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著者:Jon McGregor

出版者:Bloomsbury

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Risky in conception, hip and yet soulful, this is a prose poem of a novel -- intense, lyrical, and highly evocative -- with a mystery at its center, which keeps the reader in suspense until the final page. In a tour de force that could be described as Altmanesque, we are invited into the private lives of the residents of a quiet urban street in England over the course of a single day. In delicate, intricately observed closeup, we witness the hopes, fears, and unspoken despairs of a diverse community: the man with painfully scarred hands who tried in vain to save his wife from a burning house and who must now care for his young daughter alone; a group of young clubgoers just home from an all-night rave, sweetly high and mulling over vague dreams; the nervous young man at number 18 who collects weird urban junk and is haunted by the specter of unrequited love. The tranquillity of the street is shattered at day's end when a terrible accident occurs. This tragedy and an utterly surprising twist provide the momentum for the book. But it is the author's exquisite rendering of the ordinary, the everyday, that gives this novel its freshness, its sense of beauty, wonder, and hope. Rarely does a writer appear with so much music and poetry -- so much vision -- that he can make the world seem new.

作者介绍:

目录:

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标签

英国文学

英国小说

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McGregor

## 评论

唉唉唉唉唉唉唉

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好棒的语言和叙述手法！今年看过最好看的一本小说！

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文笔好得不得了。

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全程疏离的记录 后现代叙事真的对读者不友好

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双线叙事，多重人物视角，看似颇具匠心，其实不过尔尔，太刻意了。语言还是挺美的，尤其是开头夜晚城市的声音以及后面描写阵雨的片段。

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One of the most beautiful novels I have ever encountered. Its beauty lies not in fancy language, but McGregor's ability to stop time. Its suspense is created not by some cheesy conventional plot, but its impeccable details --right to the very last sentence of the book.

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## 书评

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