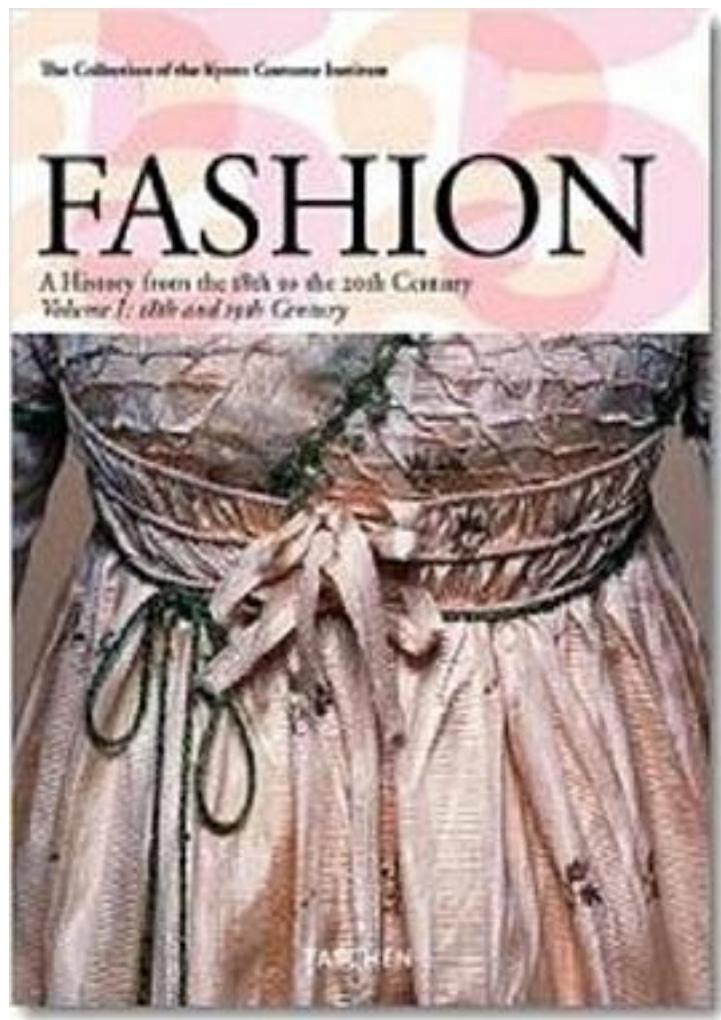


Fashion



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著者:The Kyoto Costume Institute

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A fashion history from the 18th to the 20th century Clothes define people. A person's

clothing, whether it's a sari, kimono, or business suit, is an essential key to his or her culture, class, personality, or even religion. The Kyoto Costume Institute recognizes the importance of understanding clothing sociologically, historically, and artistically. Founded in 1978, the KCI holds one of the world's most extensive clothing collections and has curated many exhibitions worldwide. With an emphasis on Western women's clothing, the KCI has amassed a wide range of historical garments, underwear, shoes, and fashion accessories dating from the 18th century to the present day. Showcasing a vast selection from the Institute's archives of skilled photographs depicting the clothing expertly displayed and arranged on custom-made mannequins, *Fashion History* is a fascinating excursion through the last three centuries of clothing trends. The KCI believes that "clothing is an essential manifestation of our very being" and their passion and dedication positively radiate from every page of this book. This special 25th anniversary edition has a chic new format: two volumes packaged in a slipcase.

作者介绍:

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标签

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评论

值得收藏,尤其是18-19世纪那本,又不是很贵,就是太沉太沉了....

丫的, 比砖头还重, 拿来干掉半打人都没问题

细节细节细节细节

插图全是没有头的塑料模特。

Taschen

最扯的是我居然全价买的正版

有啊 QQ: 五七一四67433 地址 iarr.taobao.com

值得业内人士精藏的一套书:)

旧。失望

前几年买的, tb双十一两本砖头300, 里面是真的漂亮, 纸和印刷超棒

20世纪杰出的服饰设计欣赏 每一件都是masterpiece
而不是如今快节奏的含糊马虎。为什么再也没有像马吉拉那样专注做事的设计师
为什么我们必须需要sns 也许是为了survive吧。

用来写论文的

美，像又看了一场歌剧魅影。

非常好的一系列书，对于欧洲古典服装那几篇章尤为华美，细节精致生动

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书评

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