Carlo Scarpa



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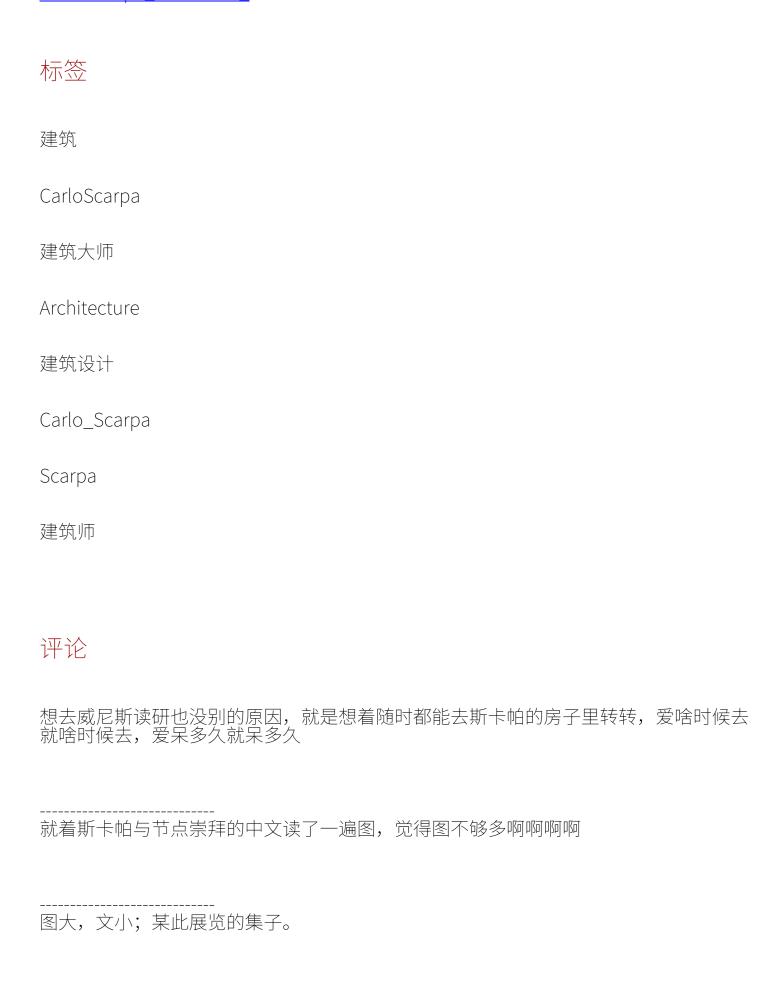
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Carlo Scarpa was a virtuoso of light, a master of detail, and a connoisseur of materials. Today he is known as a 20th-century master of architecture. To mark the first centenary of Scarpa's birth, all his works are presented here for the first time. The 250 illustrations cover all 58 of his structures, including the Castelvecchio Museum (Verona), the Olivetti showroom (Venice), and the Brion Tomb in San Vito d'Altivole (Treviso), as well as his important glass designs. The book includes essays by leading architects and architecture critics, offering an extensive overview of Scarpa's life as well as interpretations of his architecture. Known as the "Frank Lloyd Wright of Italy," Scarpa's decorative style has become a model for architects wishing to revive craft and luscious materials in the contemporary manner.

作者介绍:

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give him sth simple, he could make sth special.
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 单独做的东西,感觉有点怯
他这么多作品为嘛我都找不到
 有些平面图缺少比例尺,作品收集得比较全
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