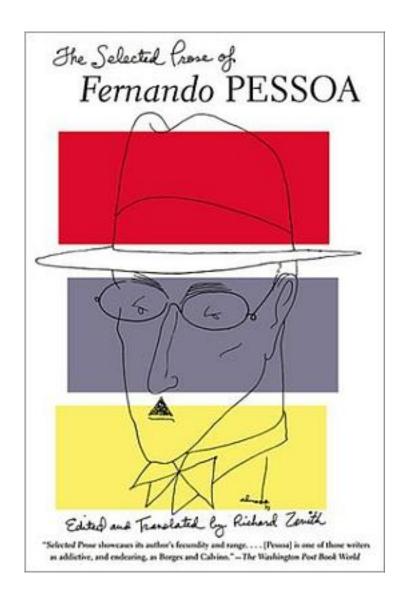
The Selected Prose of Fernando Pessoa



The Selected Prose of Fernando Pessoa_下载链接1_

著者:Fernando Pessoa

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The Washington Post Book World has written that Fernando Pessoa was "Portugal's greatest writer of the twentieth century [though] some critics would even leave off that last qualifying phrase" and "one of the most appealing European modernists, equal in command and range to his contemporaries Rilke and Mandelstam." The Selected Prose of Fernando Pessoa, a Los Angeles Times Best Book of 2001, spans playful philosophical inquiry, Platonic dialogue, and bitter intellectual scrapping between Pessoa and his many literary alter egos ("heteronyms"). The heteronyms launch movements and write manifestos, and one of them attempts to break up Pessoa's only known romantic relationship. Also included is a generous selection from Pessoa's masterpiece, The Book of Disquiet, freshly translated by Richard Zenith from newly discovered materials. The Selected Prose of Fernando Pessoa is an important record of a crucial part of the literary canon. "Zenith's selection is beautifully translated, compact while appropriately diverse." -- Benjamin Kunkel, Los Angeles Times "[Pessoa] is one of those writers as addictive, and endearing, as Borges and Calvino." -- Michael Dirda, The Washington Post Book World

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标签

佩索阿

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外国文学

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T思辨

评论

| 领略了佩索阿,作为一位"散文家"的风采 |
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| Pessoa from more angles: interactions between himself and different heteronyms; astrology and occultism; love affair with Ophelia; Christ complex, patriotism, and androgynous Imperialism (the Fifth Empire); the "nobody" we always see in him; his only female heteronym and Pessoa's version of "Letter from an Unknown Woman"看到后来停止摘录了,太多震撼的瞬间!! |
| Zenith的英译,杠杠的, 我读的就是Zenithian Pessoa |
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| 书评 |
| 里面有佩索阿的话剧和不安之书的选本,还有一些比较重要的书信。值得一看,尤其是 那部话剧。 国图外文阅览室可以借到这本书 |
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