

# New York Changing



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Berenice Abbott's Changing New York project, circa 1939, created a majestic documentation of Manhattan and the surrounding boroughs. Since 1997, Douglas Levere has been returning to the original sites with the identical camera Abbott used,

an 8X10 Century Universal, shooting those sites at the same time of day and year. The resulting images show the city's evolution over 65 years. With a preface by the author and an introduction by Bonnie Yochelson (consulting curator and former Curator of Prints and Photographs, Museum of the City of New York and editor of Berenice Abbott: Changing New York)

作者介绍:

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书评

Changing New York是美国女摄影师Berenice Abbott在1930年代的一项“工程”，纪录了当时纽约剧烈的变迁，那是Rockefeller Center和Chrysler Building兴建的年代。六十多年后，另一位摄影师Douglas Levere重拾这一计划，用了近六年的时间在相同的地点、相同的日子和时间（只是不...

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