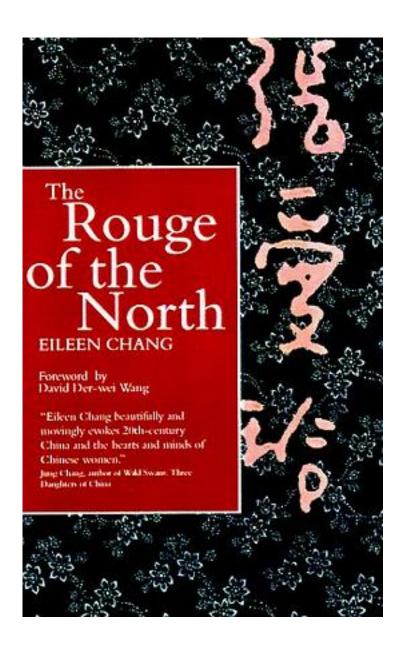
The Rouge of the North



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The Rouge of the North is the story of Yindi, a beautiful young bride who marries the blind, bedridden son of a rich and noble family. Captive to household ritual, to the strategies and contempt of her sisters-in-law, and to the exacting dictates of her husband's mother, Yindi is pressed beneath the weight of an existence that offers no hope of change. Dramatic events in the outside world fail to make their way into this insular society. Chang's brilliant portrayal of the slow suffocation of passion, moral strength, and physical vitality--together with her masterful evocation of the sights, smells, and sounds of daily existence--make The Rouge of the North a remarkable chronicle of a vanished way of life.

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张爱玲
of
The
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英文原版
女性文学,
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评论

当年为借这本书哟,跑遍学校各个图书分馆,愣头青一样找到一个英文教授,原来书在他研究室里,他自己都不知道有这书。还记得在他门口询问,他很不好意思地问我rouge这个词是什么意思,我也是能扯,告诉他是秧歌,一种中国舞蹈没脸见人了,后来查了字典发现是胭脂的意思我当时误以为这本是秧歌,后来发现是怨女,其实就是长篇版金锁记。这是张用英文重写的,但看完后我挺失望的,小说力度被稀释了,还有她被吹上天的英文也并没有期望的那么动人。
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 爱!
书评

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