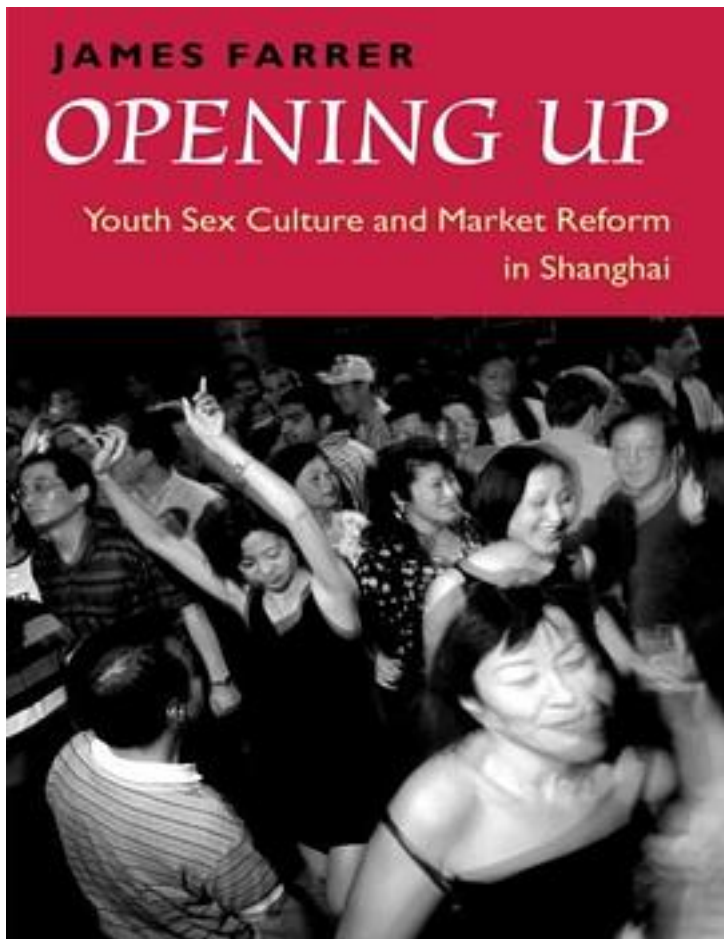


Opening Up



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著者:James Farrer

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From teen dating to public displays of affection, from the "fishing girls" and "big moneys" that wander discos in search of romance to the changing shape of sex in the Chinese city, this is a book like no other. James Farrer immerses himself in the vibrant

nightlife of Shanghai, draws on individual and group interviews with Chinese youth, as well as recent changes in popular media, and considers how sexual culture has changed in China since its shift to a more market-based economy. More and more men and women in China these days are having sex before marriage, creating a new youth sex culture based on romance, leisure and free choice. The Chinese themselves describe these changes as an "opening up" in response to foreign influences and increased Westernization. Farrer explores these changes by tracing the basic elements in talk about sex and sexuality in Shanghai. He then shows how Chinese youth act out the sometimes-contradictory meanings of sex in the new market society. For Farrer, sexuality is a lens through which we can see how China imagines and understands itself in the wake of increased globalization. Through personal storytelling, neighbourhood gossip and games of seduction, young men and women in Shanghai balance pragmatism with romance, lust with love, and seriousness with play, collectively constructing and individually coping with a new culture based on market principles. With its provocative glimpse into the sex lives of young Chinese, then, "Opening Up" offers something even greater: a thoughtful consideration of China as it continues to develop into an economic superpower.

作者介绍:

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标签

社会学

人类学

性文化

中国

海外中国研究

性别

社会

评论

跳跳舞，谈谈情，民族志就做完了，而且还做成了经典。哈哈。

仅仅找几个在酒吧迪厅舞厅跳舞喝酒谈朋友的青年就可以代表上海青年的性文化吗？上海青年群体应该有很多组成部分吧。部分对于上海男人的描述有失偏颇，过于丑化。

你不要把青春交给摇滚乐队，你也不要相信一个没有军队的哲学家

能不能写得让学渣也能看懂

非常精彩，简直是学术界的巴尔扎克！！！Dramatistic Pentad这套理论为行文提供了很好的结构，但是仍然有点花拳绣腿，那些散落书中、不经意的政治经济学分析才是入木三分。“性文化”作为一个反复出现的重要概念，却缺少文献综述，感觉有点缺憾。

写的太浅

内容过时了，也可能是中国变化太快了。

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