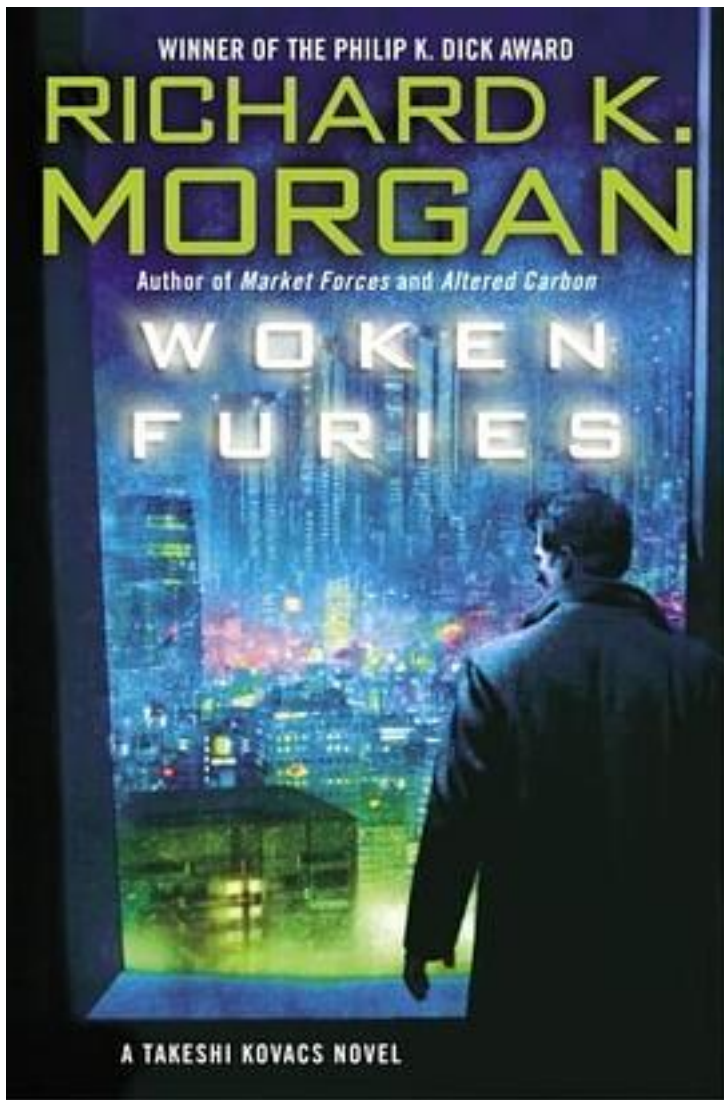


# Woken Furies (SIGNED)



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著者:Richard Morgan

出版者:Gollancz

出版时间:2005

装帧:Hardcover

isbn:9780345479716

Richard K. Morgan has received widespread praise for his astounding twenty-fifth-century novels featuring Takeshi Kovacs, and has established a growing legion of fans. Mixing classic noir sensibilities with a searing futuristic vision of an age when death is nearly meaningless, Morgan returns to his saga of betrayal, mystery, and revenge, as Takeshi Kovacs, in one fatal moment, joins forces with a mysterious woman who may have the power to shatter Harlan's World forever.

Once a gang member, then a marine, then a galaxy-hopping Envoy trained to wreak slaughter and suppression across the stars, a bleeding, wounded Kovacs was chilling out in a New Hokkaido bar when some so-called holy men descended on a slim beauty with tangled, hyperwired hair. An act of quixotic chivalry later and Kovacs was in deep: mixed up with a woman with two names, many powers, and one explosive history.

In a world where the real and virtual are one and the same and the dead can come back to life, the damsel in distress may be none other than the infamous Quellcrist Falconer, the vaporized symbol of a freedom now gone from Harlan's World. Kovacs can deal with the madness of AI. He can do his part in a battle against biomachines gone wild, search for a three-centuries-old missing weapons system, and live with a blood feud with the yakuza, and even with the betrayal of people he once trusted. But when his relationship with "the" Falconer brings him an enemy specially designed to destroy him, he knows it's time to be afraid.

After all, the guy sent to kill him is himself: but younger, stronger, and straight out of hell.

Wild, provocative, and riveting, Woken Furies is a full-bore science fiction spectacular of the highest order; from one of the most original and spellbinding storytellers at work today.

作者介绍:

理查德·摩根 (1965—)

英国新一代科幻作家的代表，毕业于剑桥大学，主修历史，之后周游世界，从事英语教学工作。2002年《副本》出版后成为专职作家。

作为科幻作家，理查德·摩根对未来的看法十分悲观。这种观念也许来自他对历史的研究。在一次采访中，他明确表示：“人类社会现在是、过去是、将来也必然是以压迫、剥削大众为目的的存在。”

在这种思想的指导下，他的“武·科瓦奇系列”呈现出鲜明的反乌托邦色彩，加上阴郁的色调、飞快的节奏，使这个系列具有强烈的赛博朋克风格。与此同时，该系列又与美国20世纪30年代硬汉派侦探小说十分相似，语言坚硬冷峻，时有隽语，显示出批判的锋芒。

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## 标签

科幻

侦探小说

科瓦奇系列

科幻小说

犯罪

理查德·摩根

非单行本

科幻世界译文版

## 评论

《副本》第三部：副本追杀真生、自己与自己互殴，智能科技拾荒人“拆解者”们的lo wlife，数个世纪后于他人脑中复活的反政府革命头子，再度进阶且辩思颇深的虚拟实境，武科瓦奇的青涩往事和童年纠葛……真相揭露后恍然大悟：原来前篇《坠落天使》的标题就已经泄了底。理查德摩根的三部曲完成得相当漂亮，即使第二部稍显简单粗暴，但各自独立成章又相互牵连的三个故事始终带劲。硬汉侦探的故事推进下有无数纯正的科幻点子等待星火燎原，武科瓦奇能不能不要终结于此？要不，来部前传吧？

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科瓦奇系列中排名第二，略次于《副本》，强于《坠落天使》。

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怒火重燃 2014.11 & 2015.01

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求赶紧出单行吧！！！！！！

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不错的小说就是太过于絮絮叨叨

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充满好莱坞式场景的赛博朋克故事，读起来就一个爽字，不过结尾总有点戛然而止的感觉。

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不输于副本的一作！

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这种类型看起来累啊，不如堕落天使

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## 书评

“这一部的科瓦奇就是居委会大妈，孕妇怀崽他要叨，网瘾少年他要抽。爱管闲事。”读到一半，我把杂志重重摔下，极其不耐烦地发出感慨。不是说好了做硬汉侦探吗，通篇叨逼叨个啥呢，能不能不要这么啰嗦，好好讲故事？前半段时，以为《副本》（Altered Carbon）第三部《怒火重...

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