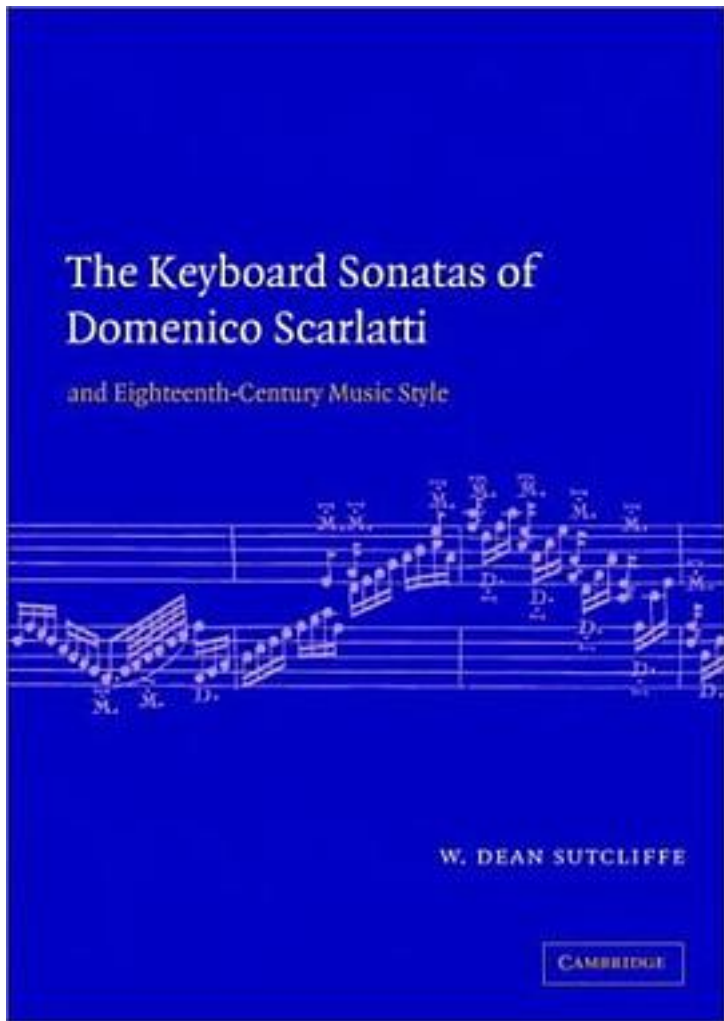


# The Keyboard Sonatas of Domenico Scarlatti and Eighteenth-Century Musical Style



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出版者:Cambridge University Press

出版时间:2003-09-01

装帧:Hardcover

isbn:9780521481403

This investigation of one of the greatest yet least understood repertoires of Western keyboard music reveals the reasons why the 555 keyboard sonatas of Domenico Scarlatti have not been written about more often. The lack of documentary evidence and the composer's position between the so-called Baroque and the Classical periods are crucial factors. W. Dean Sutcliffe also examines each individual sonata in unprecedented detail.

作者介绍:

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