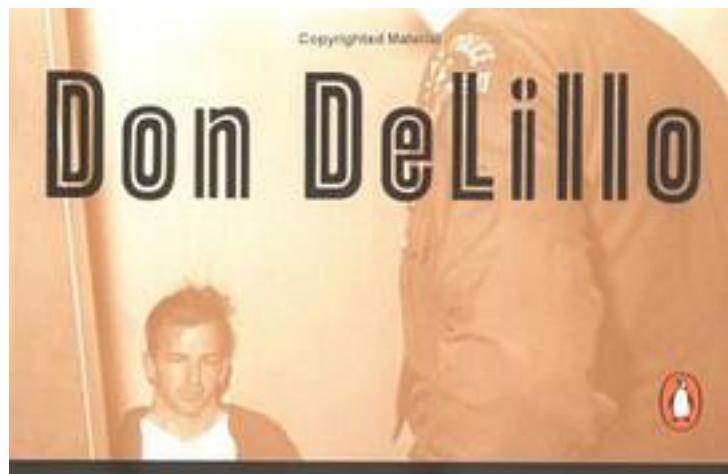


Libra (Contemporary American Fiction)



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著者:Don DeLillo

出版者:Penguin (Non-Classics)

出版时间:1991-05-01

装帧:Paperback

isbn:9780140156041

A gripping, masterful blend of fact and fiction, alive with meticulously portrayed characters both real and created, *Libra* is a grave, haunting, and brilliant examination of an event that has become an indelible part of the American psyche. In this powerful, eerily convincing fictional speculation on the assassination of John F. Kennedy, Don DeLillo chronicles Lee Harvey Oswald's odyssey from a troubled teenager to a man of precarious stability who imagines himself an agent of history. In his new introduction, DeLillo reexamines the evidence surrounding Oswald's role in the assassination as well as Oswald's place in popular culture. BACKCOVER: Now with a new introduction by the author; a thriller of the most profound sort;

—Chicago Tribune

“Libra operates at a dizzyingly high level of intensity throughout; it's that true fictional rarity; a novel of admirable depth and relevance that's also a terrific page-turner.”

—USA Today

“DeLillo's novel is like a stop-motion frame of the crossfire, a still picture of an awful moment.... [His] prose has a quality of demented lyricism.”

—The New Yorker

作者介绍:

唐·德里罗 (1936—)

美国当代最伟大的作家之一，诺贝尔文学奖热门候选人，哈罗德·布鲁姆所推崇的“美国当代最重要的四位作家之一”。

以“代表美国文学最高水准”的创作，赢得了美国全国图书奖、美国笔会/索尔·贝娄文学终生成就奖、耶路撒冷奖等十多种重量级文学奖项。

创作经典：《名字》(1982)、《白噪音》(1985)、《天秤星座》(1988)、《地下世界》(1997)、《大都会》(2003)。

近年新作：《欧米伽点》(2010)、《天使埃斯梅拉达：九个故事》(2012)。

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标签

美国文学

小说

唐德里罗

英文原版

literature

评论

此书是德里罗关于fiction和literary journalism的矛盾修辞法，印证了庞德的那句 “Literature is news that stays news.”

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书评

《天秤星座》初版于1988年，距离肯尼迪遇刺已有25年。

德里罗自己回顾过关于《天秤星座》的写作历程：

“当我在写《白噪音》的时候，我决定中断写作，转而去给《滚石》写一篇非小说文章。然后三年半之前我开始认真地考虑《天秤星座》。”（Mitgang访谈，1988）

“我不是一个执...

《天秤星座》虽然有着德里罗的鲜明风格，但仍是传统意义上的小说。注重叙事，对读者相对友好，我为它在中国受到的冷遇感到不甘心。作者鬼斧神工在于他将众多角色汇聚成了一个虚无结局，留下了厚重的政治信仰破产的故事；却在各处用偶然联系，姿态轻盈而不陷入其中，十分难得...

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