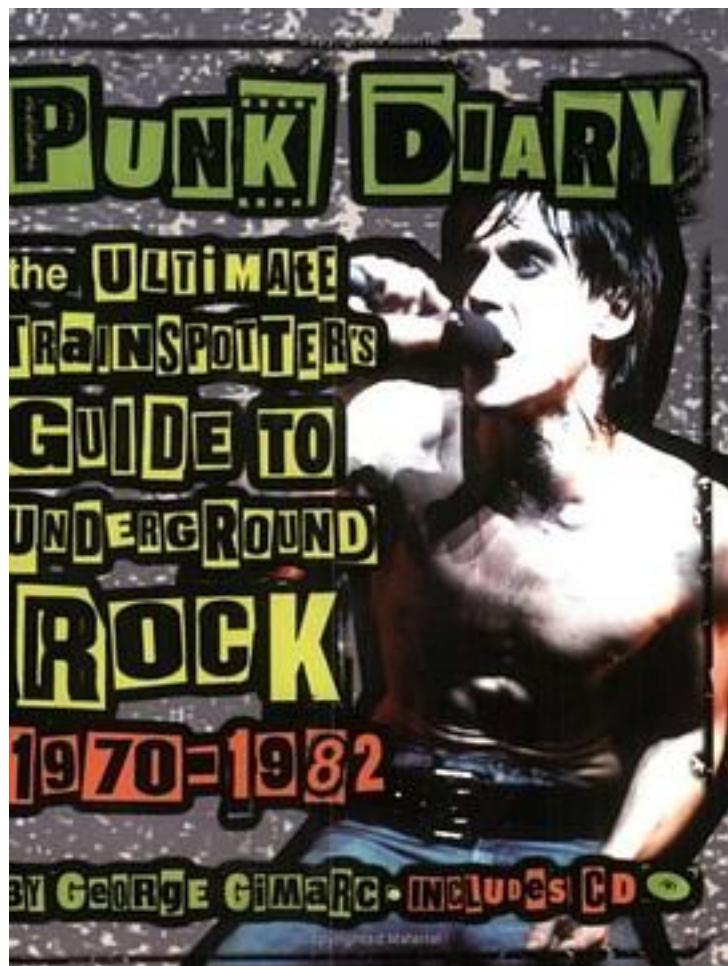


Punk Diary



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著者:George Gimarc

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Punk Diary is a comprehensive chronicle of the punk rock era, combining for the first time in one volume the previously published Punk Diary and Post Punk Diary, and

expanded with new material never before published. Readers can experience this volatile period in popular music and culture firsthand, as author George Gimarc uses original archival material and in-depth interviews to present a day-by-day accounting of over 1,000 bands and 4,000 recordings, including record releases, live gigs, band breakups, riots, arrests, and revealing quotes.

The story begins with the 1970 release of the second LP by The Stooges and details the careers of well-known bands like The Ramones, The Sex Pistols, and The Clash, as well as giving credit to many smaller, often unfairly forgotten, bands who helped mold the punk revolution. Readers can make their own connections between the people and events to see who influenced whom, what was real, and what was contrived. The companion CD includes interviews with many of the book's subjects.

作者介绍:

目录:

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