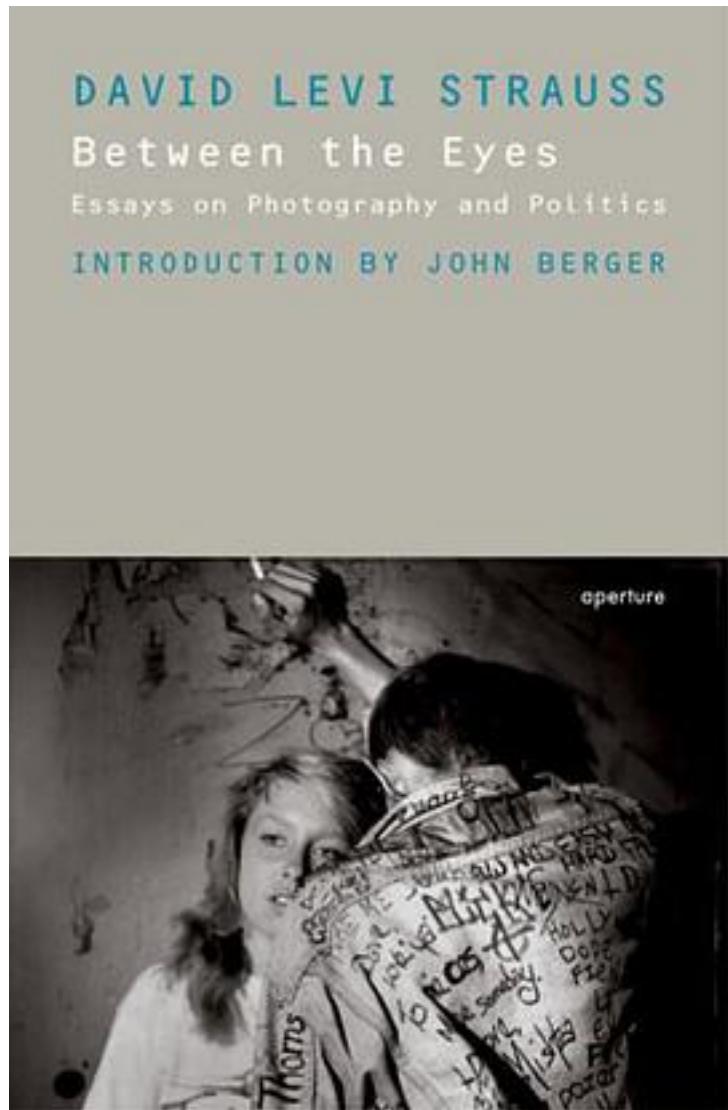


Between the Eyes



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著者:John Berger

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David Levi Strauss is a writer whose visual and intellectual sensibilities are both acute and expansive. His trenchant writings on photography and photographers have been collected for this volume from a broad range of magazines, including Aperture , Artforum , and The Nation . In Between the Eyes: Essays on Photography and Politics , Strauss tackles subjects as diverse as "Photography and Propaganda," the imagery of dreams, Sebastião Salgado's epic social documents, and the deeply personal photographic revelations of Francesca Woodman. The timely issue of photographic legitimacy is addressed in the essay "Photography and Belief," and in "The Highest Degree of Illusion," Strauss discusses the media frenzy surrounding the events of September 11. As our world is shaped more and more by images and their slipperiness, what he calls a media "pandemonium" in its root meaning of "the place of all howling demons," we need a mind and voice like Levi Strauss's to bring clarity to our vision. By David Levi Strauss. Edited by Diana C. Stoll. Introduction by John Berger. Paperback, 5.5 x 8.25 in./208 pgs / 28 color and 19 duotones.

作者介绍:

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