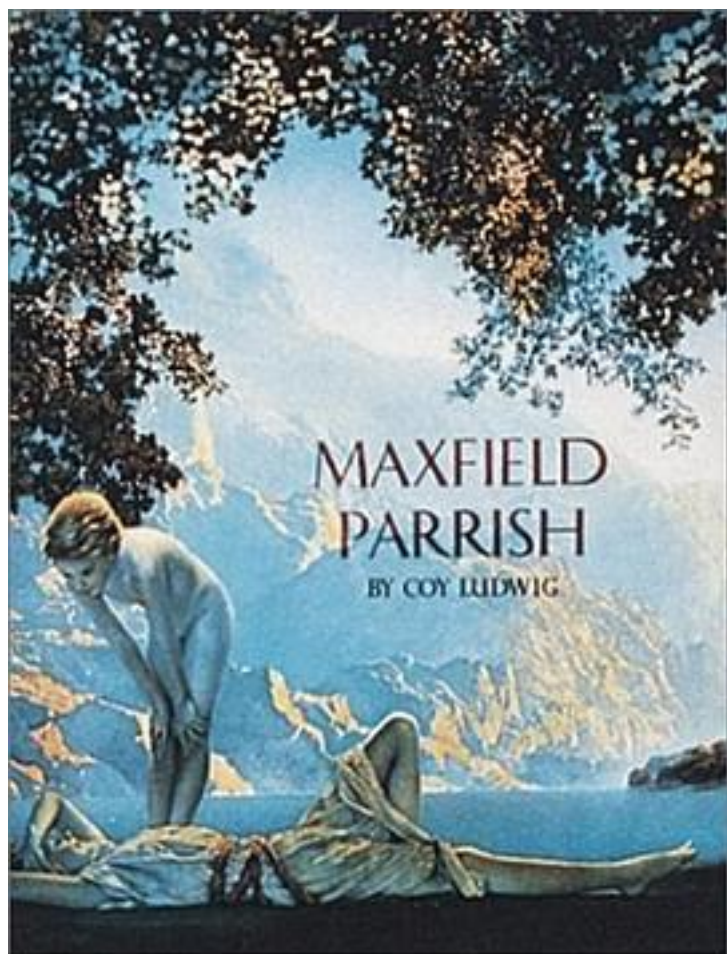


Maxfield Parrish



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Maxfield Parrish was one of the most popular American artists of the 20th century. His engaging covers for Scribners and Life, murals such as Old King Cole and the Pied Piper, and posters, calendars, and paintings have delighted viewers for over 100 years.

This is the first critical examination of Parrish's place in the history of American art and culture.

作者介绍:

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