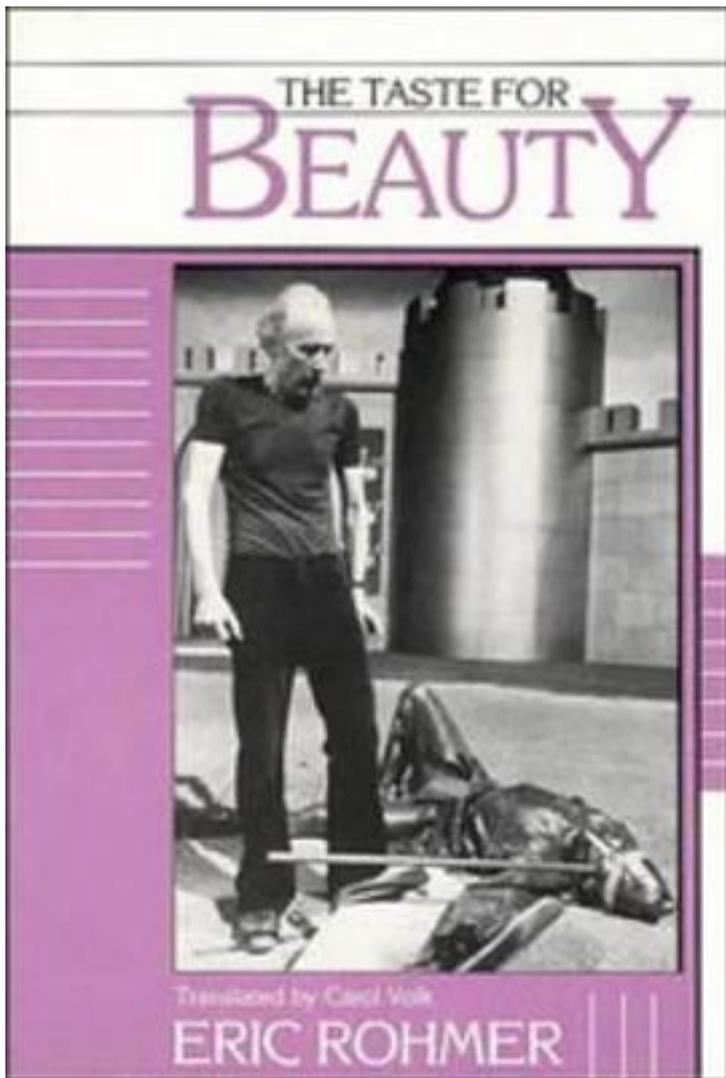


The Taste for Beauty



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著者:Eric Rohmer

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The Taste for Beauty is a collection of essays by the film-maker and critic Eric Rohmer which were originally written for the French Film review Cahiers du Cinema between 1948-1979. Rohmer, one of the founding members of the French 'New Wave' cinema, was also one of the journal's original critics and served as its editor. Divided into four sections, the essays deal with fundamental and theoretical questions of film-making from a single theoretical viewpoint. Rohmer, a film-maker of great eloquence and erudition, writes in depth on the issues most fundamental to film: what the camera best portrays; the role of sound and colour; the use of drama and comedy; the role of speech; and the problem of literary adaptation; he also includes a personal defence of his films. The final section is devoted entirely to the film-maker Jean Renoir. The Taste for Beauty will be appreciated by students and critics of film, as well as those who love French cinema in general.

作者介绍:

目录:

[The Taste for Beauty_下载链接1_](#)

标签

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電影

电影手册

法国

导演研究

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评论

没什么好说的。都是电影手册上摘录的文章，连侯麦自己都不想出这书。

死撑着也要读完系列。译文读起来比较吃力，文章主要集中在50-60s，评论风格和现在手册的文章已经大相径庭了，好多“墙裂”推荐的影片现在看都有些寂寂无名了。
Cinema's true nature is contradictory. One can enter its temple only by the door of paradox, therefore through that of humor.

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书评

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