

Mies in America



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This major study of one of the 20th century's greatest architects reevaluates the entire body of Ludwig Mies van der Rohe's work in America. Based on considerable new research and bringing to light previously unstudied material-drawings and collages, photographs, project documents, and oral histories-Mies in America presents fresh, original, and corrective interpretations of the architect's achievements. The book includes nine essays that together offer a portrait of Mies's evolution as an artist. Packed with more than 550 illustrations, the book looks beyond Mies's most famous architectural triumphs, from the IIT campus in Chicago to the Seagram Building in New York, to probe the relationship between a seminal body of work and its cultural

context.

作者介绍:

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