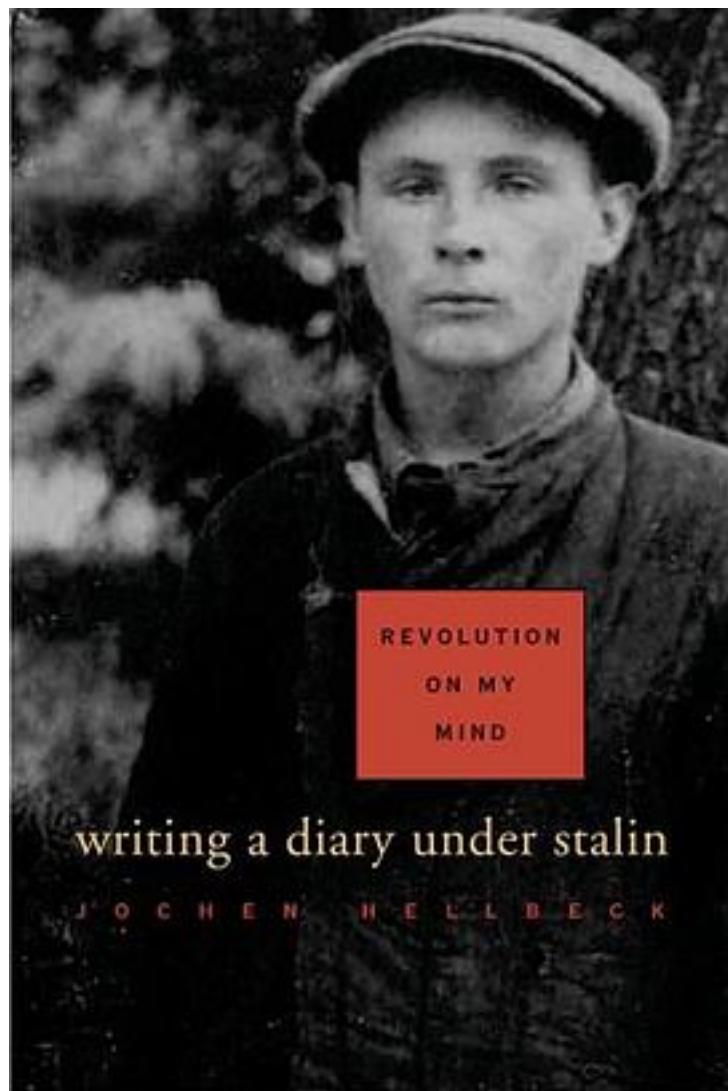


# Revolution on My Mind



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"Revolution on My Mind" is a stunning revelation of the inner world of Stalin's Russia. We see into the minds and hearts of Soviet citizens who recorded their lives during an extraordinary period of revolutionary fervour and state terror. Writing a diary, like other creative expression, seems nearly impossible amid the fear and distrust of totalitarian rule; but as Jochen Hellbeck shows, diary-keeping was widespread, as individuals struggled to adjust to Stalin's regime. Rather than protect themselves against totalitarianism, many men and women bent their will to its demands, by striving to merge their individual identities with the collective and by battling vestiges of the old self within. We see how Stalin's subjects, from artists to intellectuals and from students to housewives, absorbed directives while endeavouring to fulfil the mandate of the Soviet revolution - re-creation of the self as a builder of the socialist society. Thanks to a newly discovered trove of diaries, we are brought face to face with individual life stories - gripping and unforgettably poignant. The diarists' efforts defy our liberal imaginations and our ideals of autonomy and private fulfilment. These Soviet citizens dreamed differently. They coveted a morally and aesthetically superior form of life, and were eager to inscribe themselves into the unfolding revolution. "Revolution on My Mind" is a brilliant exploration of the forging of the revolutionary self, a study without precedent that speaks to the evolution of the individual in mass movements of our own time.

作者介绍:

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标签

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## 传记

## 评论

挑战了自由主义论述中，将日记等私密写作视为极权国家的人民保存自我声音，对抗政宣系统的观点。相反，此书研究的四位苏联人的日记，一再体现记录者亟亟融入社会政治秩序，将小我整合进大我，形塑新人的愿望。梳理苏联思潮转变（理想的公民从泰勒式的机械人到有情有灵魂的个体；强调意识以控制并利用自发的情感）。日记作为一种自传形式，滥觞于旧俄知识分子自我诘问，以及欧洲清教徒记叙救赎历程的传统。其在苏联时期重新流行，呼应彼时文学界对纪实而非虚构的强调，乃至儿科专家假出版日记来证明社会环境如何影响个人的心理发展。这些日记消弭了公与私，个人与社会的分野，一再表明日记主人清醒地意识到自身处于历史性的时刻，有责任以历史主体的身份参与到社会主义建设当中去，却又不期然泄漏出他们的孤独和恐惧、认同危机、与合理化周遭事物的努力。

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苏联个人日记选，有趣且好读。苏联时期日记写作特点的综述+四章四个人的日记重点分析，呈现的是个人力求通过自我教化而成为“苏联人”（"New Soviet Man"）各种心路历程。

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故事很精彩，但是理论部分重复的有点多。

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## 书评

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