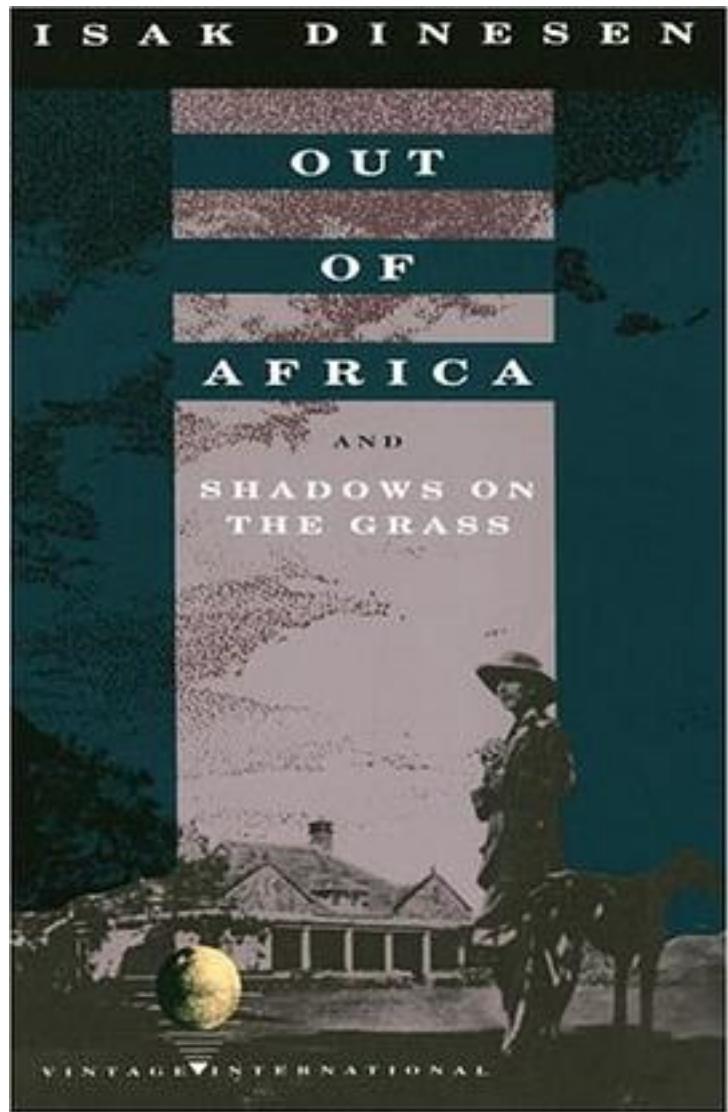


Out of Africa and Shadows on the Grass



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著者:Isak Dinesen

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Out of Africa tells the story of a farm that the narrator once had in Africa. The farm is located at the foot of the Ngong hills outside of Nairobi, in what is now Kenya. It sits at an altitude of six thousand feet. The farm grows coffee, although only part of its six thousand acres is used for agriculture. The remaining parts of the land are forest and space for the natives to live on.

作者介绍:

Karen von Blixen-Finecke, also known by her nom de plume, Isak Dinesen, was born in Denmark in 1885. Dinesen is widely known for her 1937 memoir, Out of Africa, which was later adapted into an Academy Award-winning film starring Meryl Streep. Dinesen spent much of her early life at her mother's estate in Horsens, but was no stranger to travelling, as she studied art in Rome, Paris, and Copenhagen. In 1914, Dinesen and her fiancée, Baron Bror von Blixen-Finecke, moved to Kenya to manage a coffee plantation. After divorcing in 1925, Dinesen lived briefly with the aristocratic big-game hunter Denys Finch-Hatton, who led safaris for wealthy visitors. After his death and the shutdown of the coffee plantation due to a global economic decline, Dinesen returned to Denmark and immersed herself in her writing, publishing Out of Africa shortly after. Dinesen died in 1962.

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标签

丹麦

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Isak-Dinesen

literature

评论

强大的大脑，强大的心。很想去非洲。

哈罗德布鲁姆推测《摩西五经》作者有可能是个女人，如果是的话，大概就是Isak Dinesen这样的才情与心怀吧？《走出非洲》简直可以算是《旧约·智慧书》里失落的一卷。Isak

Dinesen好算半个神学家，行文处处是智/知性的思考与神性的闪烁。她对非洲的爱与怀念，就像张岱在《陶庵梦忆》自序所言，“坚固如佛家舍利，劫火猛烈，犹烧之不失”。读到终卷，几度泣不成声。

movie````竟然是我生日那天出版的。。。。。

很难说明这本书的魔力究竟在哪里，你甚至会觉得它没有清楚的故事主线，但读着读着从这絮叨里却诞生了某种生命的大怆然，触动了某种你之前都不知晓其存在的隐痛。

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书评

有阵子每天我都要读一段《走出非洲》才能入睡。疲劳到极点的人是无法睡着的，无论身体多大声地叫嚣需要睡眠。这时候连故事本身也是多余的，需要仅仅是无数个平和的细节：咖啡的缓慢生长，咖啡的花朵和果实的香气，惹人怜爱的非洲小男仆和他慢慢滑向悲哀的终点的命运。这些细节...

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