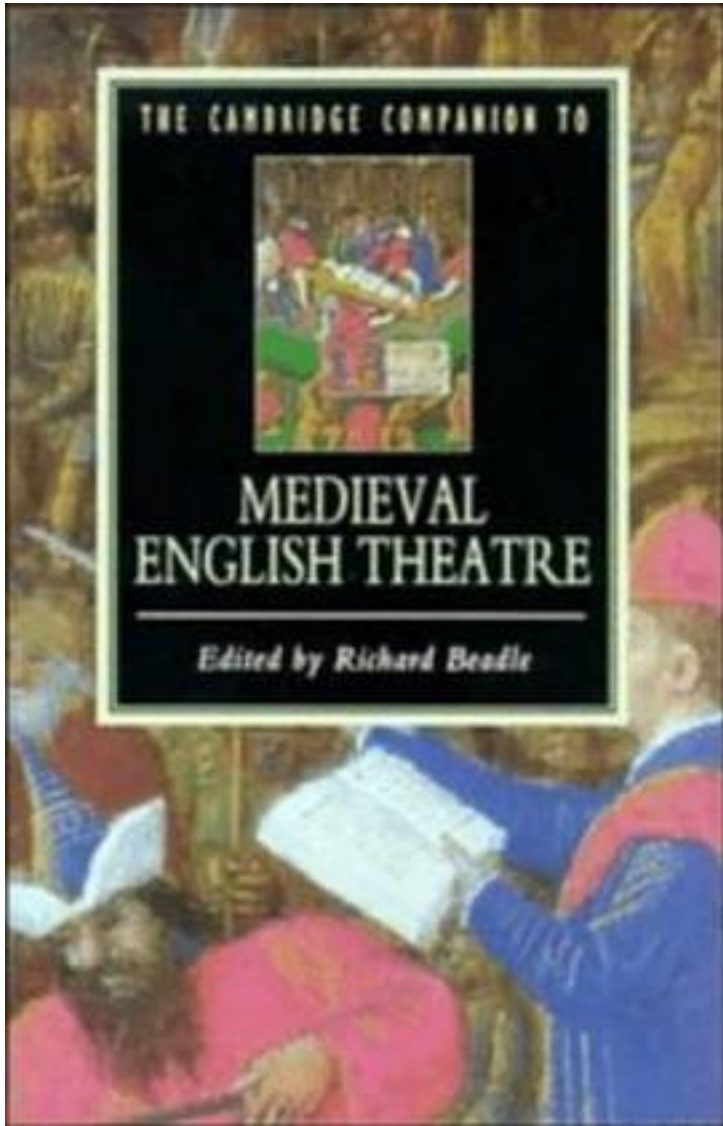


# The Cambridge Companion to Medieval English Theatre (Cambridge Companions to Literature)



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The mystery plays and other drama of the English Middle Ages are perennially popular with students and theater audiences alike. This book gives an up-to-date account of the field, aimed at students of English literature and theater, as well as showing how the plays can be appreciated by the theater-going public in modern productions. It introduces new readers to famous mystery cycles such as those of Chester and York, and to great morality plays such as Everyman. There is a strong emphasis on theatricality, with numerous illustrations and valuable reference material.

作者介绍:

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