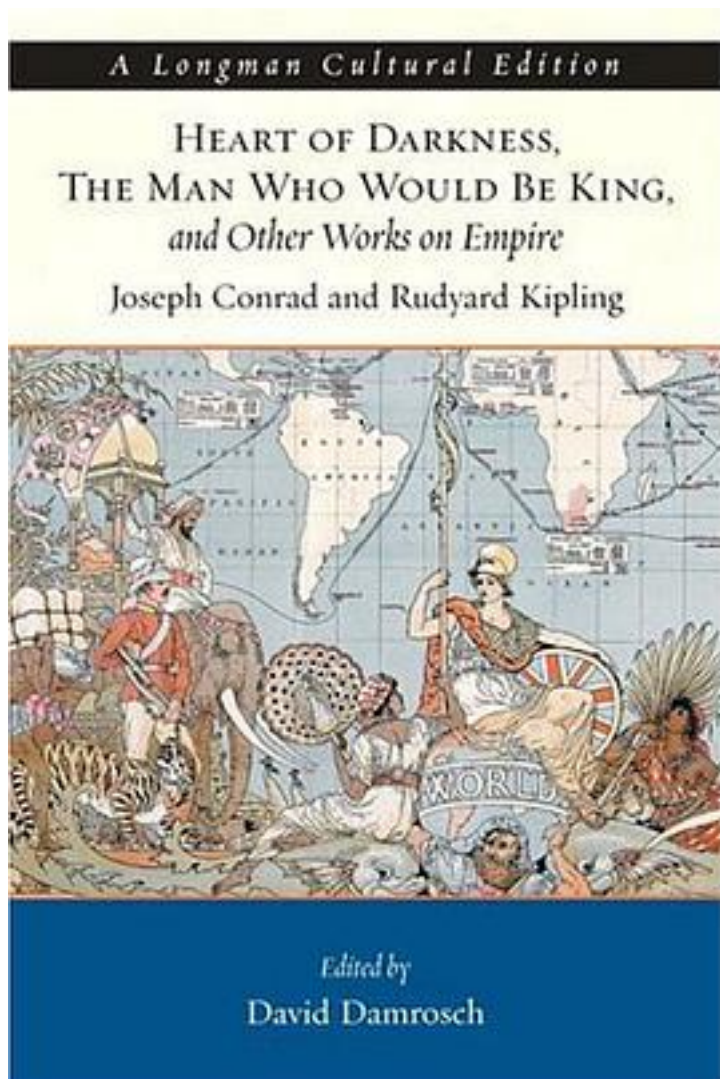


Heart of Darkness, The Man Who Would Be King, and Other Works on Empire



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著者:Joseph Conrad

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From Longman's Cultural Editions series, Heart of Darkness, The Man Who Would Be King, and Other Works on Empire shows the literary and historical context within which-and against which-both Conrad and Kipling wrote their masterpieces. These works have deeply influenced later writings that deal with the ambitions, complexities, and failures of imperial projects of cultural influence and political control. English, American, South Asian, and African authors from Saul Bellow to Salman Rushdie have worked with and against the models pioneered by Conrad and Kipling in the late Victorian era; their revolutionary impact is illuminated in this text.

作者介绍:

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