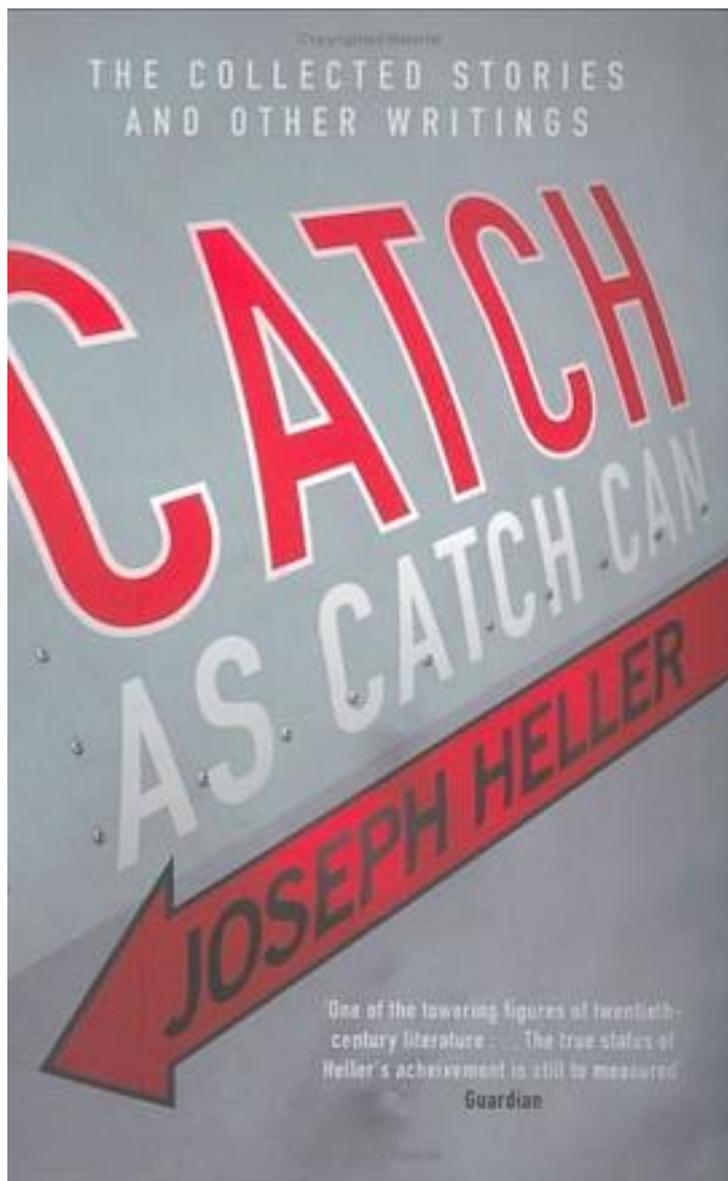


# Catch As Catch Can



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著者:Joseph HELLER

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With his first book, the seminal anti-war novel *Catch-22*, Joseph Heller became one of American literature's most important 20th-century writers. The posthumous collection, *Catch As Catch Can: The Collected Stories and Other Writings*, shows Heller's early development as a writer, but in essence provides the "outtakes," "B-sides," and sketches related to *Catch-22*, and several nonfiction pieces regarding it, mixed with juvenilia. A more appropriate title might have been *The Making of Catch-22*.

Heller's early forays into fiction are somewhat memorable, such as "The Girl from Greenwich," a story about vanity, and "A Man Named Flute," wherein a father deals with the discovery of his son's drug use. Also, "World Full of Great Cities" is a disturbing look at what a couple might do to save their marriage. This collection, however, contains a great many works that revolve around *Catch-22*, or contain characters that appear in that work, including two chapters cut from the novel and published as independent stories: "Love, Dad" and "Yossarian Survives." Not surprisingly, these are the strongest works in the book. "Love, Dad" provides the first introduction to Edward J. Natelly III, who "was often lonely and nagged by vague, incipient longings. He contemplated his sophomore year at Harvard without enthusiasm, without joy. Fortunately, the War broke out in time to save him." Joseph Heller will be known forever for his great novel, *Catch-22*, and *Catch As Catch Can* serves to back up this notion.

作者介绍:

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