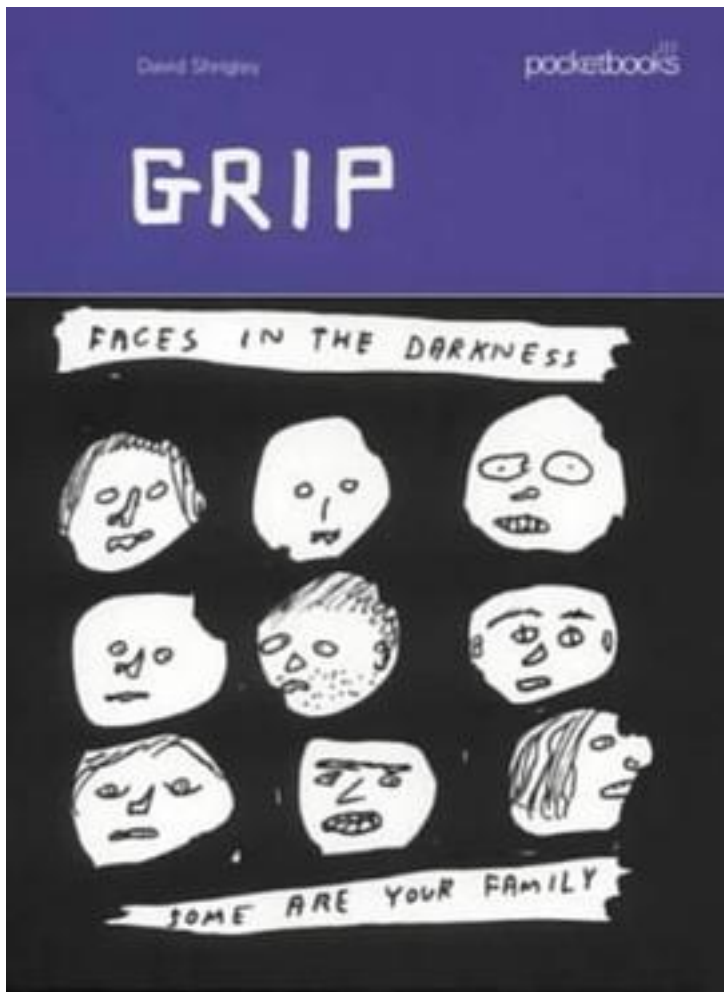


Grip (Polygon Pocketbooks)



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著者:David Shrigley

出版者:Polygon

出版时间:2001-05-15

装帧:Paperback

isbn:9780748662838

Grip is a fascinating collection of drawings, photographs, cartoons and writings by one of Britain's most popular and controversial new artists. As an artist whose dominant

aesthetic is the raw, stripped-down vernacular of graffiti, doggerel, cartoon and frank confrontational prose, the humor in his work draws on and incorporates religious allegory and pivots on the deep absurdities inherent in social conditioning, coercing the reader to laugh at these moral crises. Best known for his darkly humorous, frank and thought-provoking cartoons, his work can be woeful, whimsical, funny and strangely truthful. Grip collects an impressive array of his newest work and forms both a highly entertaining introduction to his raw and uncompromising talent and an exciting addition to his existing work.

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