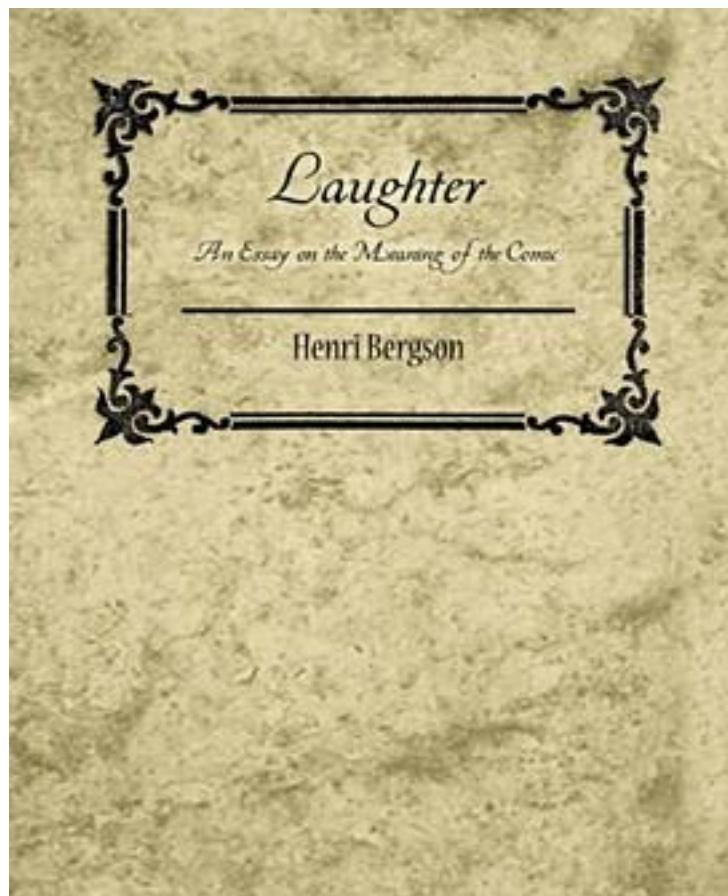


Laughter



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著者:Henri Bergson

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In this great philosophical essay, Henri Bergson explores why people laugh and what laughter means. Written at the turn of the twentieth century, Laughter explores what it is in language that makes a joke funny and what it is in us that makes us laugh. One of the functions of humor, according to Bergson, is to help us retain our humanity during

an age of mechanization. His belief in life as a vital impulse, indefinable by reason alone, informs his perception of comedy as the relief we experience upon distancing ourselves from the mechanistic. Bergson's thought-provoking insights (e.g., "It seems that laughter needs an echo. Our laughter is always the laughter of a group.") keep this work ever-relevant as a thesis on the principles of humor.

作者介绍:

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标签

Bergson

法国

文学

戏剧

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哲学与思考

W(H.Bergson)

美学

评论

窝只是想写小黄鸭而已……

笑声是平静海面上苦涩的浮沫

第一二章写得挺好，对笑的根本原因即机械性以及笑的社会功用分析地具体到位，和弗洛伊德的观点“humor is rebellious”有些许重合之处。第三章好像跑偏了，也不太赞同”只有喜剧才是唯一以一般性为目的的艺术“

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书评

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