

First Love, Last Rites



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著者:Ian McEwan

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Ian McEwan's Somerset Maugham Award-winning collection *First Love, Last Rites* brought him instant recognition as one of the most influential voices writing in England today. Taut, brooding, and densely atmospheric, these stories show us the ways in which murder can arise out of boredom, perversity can result from adolescent curiosity, and sheer evil might be the solution to unbearable loneliness. These tales are as horrifying as anything written by Clive Barker or Stephen King, but they are crafted with a lyricism and intensity that compel us to confront our secret kinship with the horrifying.

作者介绍:

Ian McEwan is the bestselling author of more than ten books, including the novels *The Comfort of Strangers* and *Black Dogs*, both shortlisted for the Booker Prize, *Amsterdam*, winner of the Booker Prize, and *The Child in Time*, winner of the Whitbread Award, as well as the story collections *First Love, Last Rites*, winner of the Somerset Maugham Award, and *In Between the Sheets*. He has also written screenplays, plays, television scripts, a children's book, and the libretto for an

oratorio. He lives in London.

Biography

One of the most distinguished novelists of his generation, Ian McEwan was born in England and spent much of his childhood traveling with his father, an army officer stationed in the Far East, Germany, and North Africa. He graduated from Sussex University in 1970 with a degree in English Literature and received his MA in Creative Writing from the University of East Anglia.

McEwan burst upon the literary scene in the mid-1970s with two short story collections that highlighted with equal clarity his early predilection for disturbing, somewhat shocking subject matter and his dazzling prose style. Similarly, his 1978 debut novel, *The Cement Garden*, attracted as much attention for its unsettling storyline as for its stylistic brilliance. But even though his early work was saturated with deviant sex, violence, and death (so much so that he earned the nickname "Ian MacAbre"), he was never dismissed as a mere purveyor of cheap thrills. In fact, two of his most provocative works (*The Comfort of Strangers* and *Enduring Love*) were shortlisted for major U.K. awards.

As he has matured, McEwan has moved away from disquieting themes like incest, sadism, and psychotic obsession to explore more introspective human dramas. In an interview with *The New Republic* he described his literary evolution in this way:

"One passes the usual milestones in life: You have children, you find that whether you like it or not, you have a huge investment in the human project somehow succeeding. You become maybe a little more tolerant as you get older. Pessimism begins to feel something like a badge that you perhaps do not wear so easily. There is something delicious and reckless about the pessimism of being 21. And when you get older you feel maybe a little more delicate and hope that things will flourish. You don't want to take a stick to it."

Among many literary honors, McEwan has been awarded the Somerset Maugham Award for *First Love, Last Rites* (1976) and the Whitbread Prize for *The Child in Time* (1987). Nominated three times for the Booker Prize, he finally won in 1998 for *Amsterdam*. He has also received the WH Smith Literary Award and National Book Critics' Circle Fiction Award for *Atonement* (2001) and the James Tait Black Memorial Prize for *Saturday* (2005).

目录: [Homemade](#)
[Solid Geometry](#)
[Last Day of Summer](#)
[Cocker at the Theatre](#)
[Butterflies](#)
[Conversation with a Cupboard Man](#)
[First Love, Last Rites](#)
[Disguises](#)
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标签

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外国文学

文学

评论

Ian McEwan is a sick ,sick man. But damn he can write!——Goodreads上某评论

写的非常好，有些故事让人惊讶的同时又有一种of course的恍然大悟感。故事参差有高低，但整体有一种对世界、人性的恶意，对世界、人性的无情攻击。然而我们无法反驳，因为，of course..

dark, complex, perverse, morbid, at times disturbing, but flowing imagination. fascinating.

these eight short stories remind me of Joyce's great works, Dubliners. both of them use

the same tone and skill to write a story. No matter how serious how bad how strange the thing is, their articles still remain peaceful, calm. But McEwan is less powerful. His sentences are not that touching. Unlike Wolfe, he doesn't use the word and parallelism accurately. This makes him strange. However, as a debut, this book is awesome. Homemade and Butterflies are good. Conversation with a cupboard man is really sincere. It's about love and the relationship of being cared and being embraced tightly and the willing of choking to death by love. Solid Geometry is the best of all. I love imagination, love odd story which is told commonly and the fantastic ending.

如果说喜不喜欢我会说不喜欢因为真变态。可是读起来很有意思，妙得很。

The imagination in Solid Geometry with the silhouette of Borges is great. Yet this realm of filthy, slimy, morbid atmosphere where no love, but lust and indifference are harboured contains only tiny wits and tricks, no logos of writing. Nor could I see any spark in the language. To me nothing remains besides the text and I'm certain that I don't like him.

比较喜欢Homemade还有Conversation With a Cupboard Man（这两个算最清口味了的吧）McEwan大叔真蛮牛，用一种平淡得貌似琐碎的口吻向你讲着各种SM与人性的扭曲。

还不错，属于阴郁系列的，功底很扎实，基本上任何一篇都在读了两页之后能感觉紧张的情绪，会十分好奇接下来会发生什么。他让我有一点点想起卡夫卡的文字。最喜欢，夏日的最后一天，这一篇。剧院那场写得也不错，很有画面感。少给一颗星少给在这些题材我其实是不太喜欢的。

Ian
McEwan一种好处，便是频频利用英语的句式惯性，将欲念不停后置，延宕，甚至拒绝提供最后的栖身之所。所以，难免会读得心上蚁群成行。

唉 几年来未有能撼动solid geometry在我心中地位的短篇了 当然还有butterfly

"there is no need at all."

太纯真，初恋和临终祈祷，应该再搞一本Last love first rites 呼应一下

我很邪恶

Firstly, it's Love. At last, it's Rites.

学校一条街10块钱买的盗版翻印书质量可以，没仔细读扫过几篇，躁动的青春啊
以前麦克尤恩很火那阵译文还是书城有过不错的介绍好像还节译了，可能是中文译本出版之前那时候。那就不可能是译文了那个时候已经停刊了，不过译文肯定作过专题的，拜《赎罪》所赐的尤恩热潮啊。读译林《时间中的孩子》是什么时候的事了，隐约还记得故事大概，那个时候他还被叫做“恐怖尤恩”。《在切瑟尔海滩上》怎么说呢，译文登过前半的后来在复旦旧书店八块钱买到本九成新英国精装版，无绝人帮我搬家的时候还特意感慨了下不知道潜台词是啥表情很微妙。。。最喜欢《水泥花园》，多半是夏洛特更斯布电影的关系，她舅舅Andrew Birkin拍的。对这作家谈不上喜欢。不喜欢《赎罪》电影。

First love, last rites 一篇很有重量。

Ian likes to write about sick bastards, but deep inside who isn't. God, I wish i could be as simple as those who live without feelings.

看了柴静写冯唐的那篇文，里面提到的就是这本书嘛！口素我就是搞不懂作者是要表达神马啊啊啊！！！就是一个又一个的心理变态么？？？

如你喜欢怪人，其实我很美。

Wild, in a fun way.

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书评

在我的书架上，有一些书是我打算用我一生时间一读再读的，目前这样的书大概有三、五十本。当我读完《最初的爱情，最后的仪式》之后，我决定将这本书也归为此列。当然，我必须说明的是，我想要一读再读的主要是这部短篇小说集中的这两篇：《家庭制造》和《蝴蝶》。在我看来，这...

其实还包括译名 这俩都搞得无比小清新。
当然了，封面可以改，但这译名真不知道咋改才能不清新。
起初我是买错了，以为是另外一作家的 就是写自杀俱乐部和失恋排行榜那哥们。
这本小说腰封如是说： 布克诸奖没啥稀奇，诺奖只是时间问题。
鄙夷的鼻哼了一声，就凭借失恋排行榜...

麦克尤恩进入中国的顺序，像是一种倒叙，2007年由其同名小说改变的电影《赎罪》大热，人们在牢记凯拉奈特莉被钉在书架上做爱，两人四肢像蜘蛛般延展镜头的同时，也深深记住了“伊恩·麦克尤恩”这个在英格兰早已红得发紫的名字，《水泥花园》、《阿姆斯特丹》、《梦想家彼得》...

代赵毅衡老师发 ————
八十年代初，美国大学的创作班开始遍地开花，什么大学都能开一个，请来的老师多半是需要钱的作家诗人。那时候就引发辩论，问大学开这种行当，除了给一些名声可疑的作家诗人们饭碗，给当作家梦的学生一点似有似无的希望最后更加残酷的失望，其他...

刊于《外滩画报》(2010/5/5)
1975年，伊恩·麦克尤恩的第一本短篇小说集《最初的爱情，最后的仪式》便获得了萨姆塞特·毛姆奖。在这组短篇小说里，他以极具实验性的精神，把青春期的爱、性与

死等母题——尝试，试图找到自己的写作主题；他又以热爱的作家们为模仿对象，尝试...

十多年前我还在读英文系时，麦克尤恩出现在滞后的中文版英国文学史上的身份是80后新秀，跟在一大帮占据大篇幅的风流人物之后，和马丁·艾米斯这样的名门之后一起露了个小脸。但天才注定是一登场便要逞风雷之势的。1976年的惊世处女作《最初的爱情，最后的仪式》为他赢得了平...

更多的时候先入为主的主观思想主导了我们对于一个事物的看法，即便评价这一行为本身就带有很浓的主观色彩。阅读一本书的时候尤其是这样。不排除是因为当下快餐阅读文化导致所有书籍疯狂扭曲的编辑营销自己，所有的书籍都在腰封或者是封底甚至是封面都用上赤裸的语言来表达这...

第一次读麦克尤恩，感觉很愉快！这本短篇小说集目前我只读了第一篇《立体几何》。下面我就这篇文章谈谈自己的看法。
小说由三段剧情嵌套而成。主情节是男主在妻子的干扰下试图揭开M的消失之谜。次情节男主曾祖与M的交情则是作为主线的背景和起因而存在的。次情节...

麦克尤恩在中国已经很红了，作品出了很多，众评论也都很高调。在这种时候回过头来读他的成名作《最初的爱情，最后的仪式》，是另一种味道。这部他27岁时出版的小说集，虽然写作技巧还远没有后来熟练和老道，但正因为如此，我们更能见出作家的本真——他关注什么，他写什么，他...

采访：小乐 翻译者说
城市画报：麦克尤恩的小说里有些非常特别的、细小的“细节”，比如我总是忘不掉《夏日里的最后一天》中珍妮出场前的笑声。你有类似的“忘不掉”的细节吗？
潘帕：这个问题问到了痛处。最令我挥之不去的，是《蝴蝶》中的一句自述：“我是个长相可疑的人，...

人人都说这书好阴暗，我却不认为，大概是我尺度太大的缘故？……
写恶的专家当数洛特·阿蒙，波德莱尔，让·热奈，和萨德侯爵，迪兰·托马斯也归入此列——这几位都是我的至爱。数年前我万分惊喜地悟出文学中缭绕的缕缕恶灵，试图

把握恶之传统在文字中的命脉，却沮丧地发...

刚读了一篇，我就决定写点什么。

我读了这本书的主打小说《最初的爱情，最后的仪式》。我决定写点什么。

好多年了，我想找一部和鲁迅的《伤逝》一样牛逼的小说，可是一直没有找到。读到四分之三的时候我以为我找到了，可是继续读下去，我发现它又偏离了。有点绝望，看来这世...

英国大作家麦克尤恩的成名作，《最初的爱情，最后的仪式》，历尽千辛万苦，终于出来了。漂亮的蓝绿色小书摆在眼前。忘了是哪一年，在长安的酒店里，我用一个下午的时间读完了传说中的《立体几何》。此前，做了几年编辑的我已经不看小说了，职业化的厌倦吧。这本书是朋友推荐的...

我喜欢问一个我完全不了解的学科的高材生，他/她在他/她的领域内崇拜的偶像是谁。

除去那些不立偶像的人，我先认识了安藤忠雄，后认识了麦克尤恩。

麦克尤恩是我的一个颇有思想的中文系好友推荐的，他便是她最欣赏的小说作家。因此当我拿到她借给我的《最初的爱情 最后的仪式》...

一本小书，前后被名人的序评夹着，八篇小说，独立的文本，一以贯之的脉络，青春的朝气与幽暗，敏锐与颓废，极度的狂想与沉湎，少年时代的一个个横切面，铺陈出华丽的残酷。麦克尤恩的笔法精湛，小说中色泽明亮与幽暗对称，彷徨与狂想并存；青春的绿草地上，满是幽灵的幻影...

常在一本书读到最后的时候，才发现已不知不觉被渗透了。

这最初的爱情最后的仪式，原来和想象中不一样，是自然而诡异的，有着奇幻和惊悚的元素。

八个短篇，在相通的母题下展示出迥异的面孔。每个故事的叙述，都透露着仅属于它的独特气息。每个主人公的出场，都像是一个陌...

周末，重读《立体几何》。

《立体几何》描写了一对纠结夫妇，梅茜有些神经质，甚至歇斯底里，渴求男人的关爱，无论是身体还是内心，可惜两方面“我”都未能满足她。小说开头有段精彩的对白：

她摇摇我的肩膀。“先别睡好吗？别让我一个人呆着。”

“我就睡在你身边”，我说，...

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