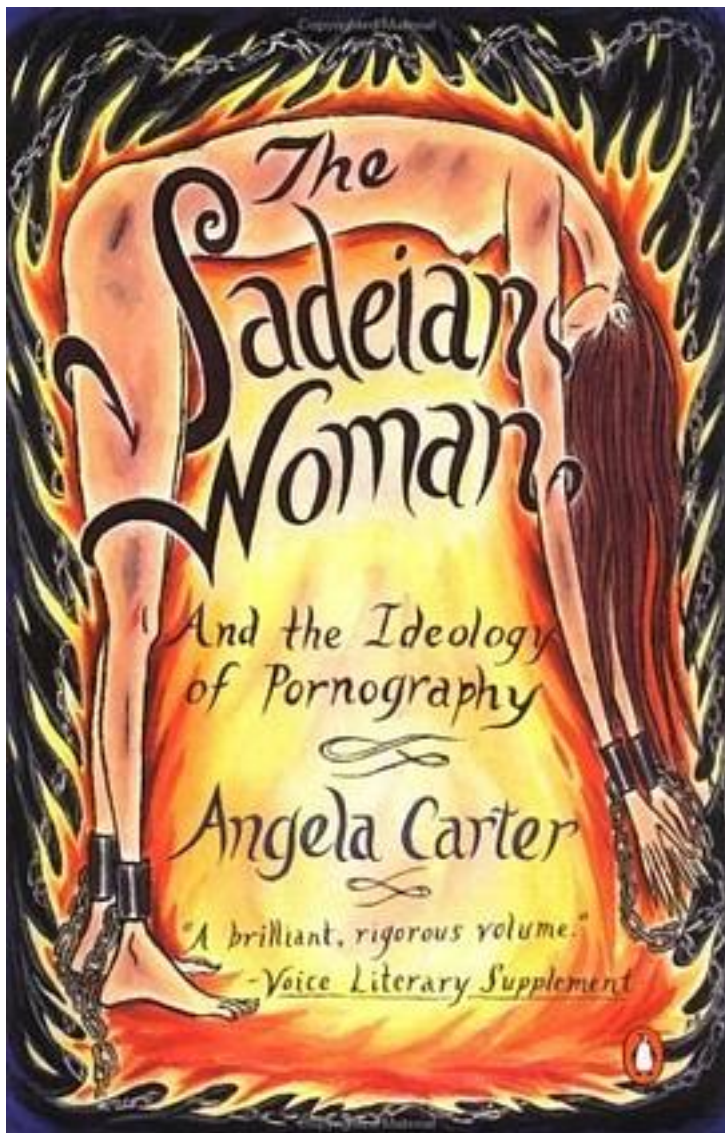


The Sadeian Woman



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著者:Angela Carter

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Sexuality is power. So says the Marquis de Sade, philosopher and pornographer. His virtuous Justine, who keeps to the rules, is rewarded with rape and humiliation; his Juliette, Justine's triumphantly monstrous antithesis, viciously exploits her sexuality.

With brilliance and wit, Angela Carter takes on these outrageous figments of de Sade's extreme imagination and transforms them into symbols of our time: The Hollywood sex goddesses, mothers and daughters, pornography, even the sacred shrines of sex and marriage lie devastatingly exposed before our eyes.

作者介绍:

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标签

AngelaCarter

女性

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Sade

不懂装懂

UK

論述

评论

没有想到全篇其实是弗洛伊德视角的sade文学批评，后期真的看崩了...

一些弗洛伊德式的解读或许无甚新奇，但卡特的文笔实在令人目眩神迷，其中不乏洞见，核心观点便是将萨德视为现代女性主义的鼻祖，Justine与Juliette这两幅萨德式的女性镜像则共同构建了其核心内容。其实我一直觉得她师承萨德。

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书评

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