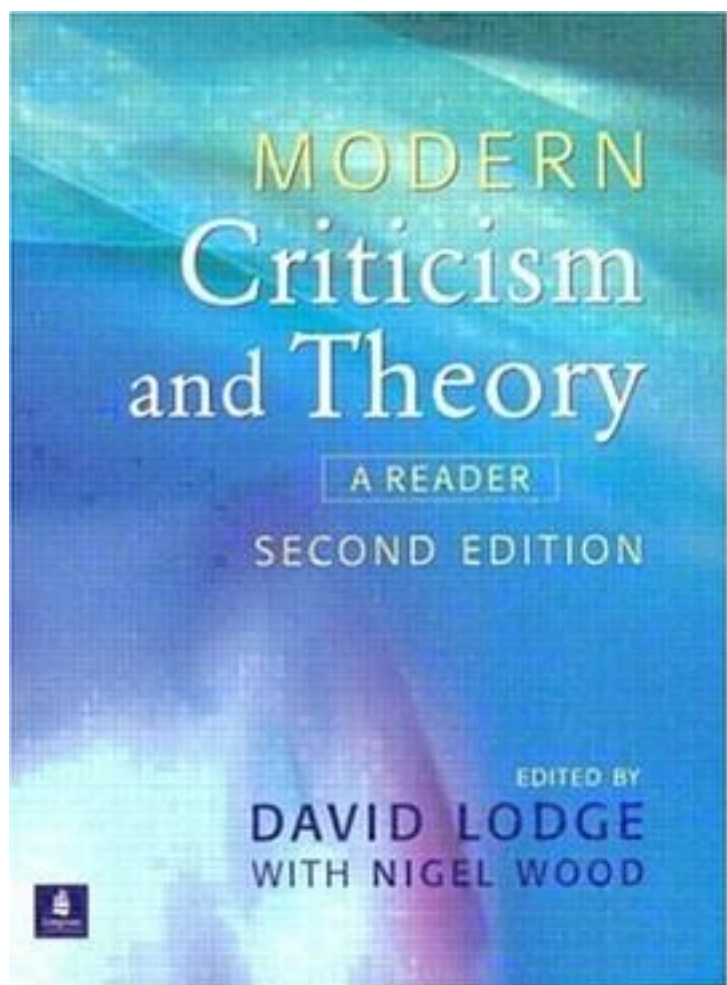


Modern Criticism and Theory



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David Lodge

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评论

首先感谢诸位大佬让GRE verbal相形之下如无物…和20CE那本对参重心明显有了转移，索绪尔雅各布森两大门神坐镇，语言转向下的文论及从文论到理论的动向再清楚不过。如果从Abrams的四分法来看就是从注意力从作品/作者到读者/社会的转变。然后七篇Feminism连发真是读的猛吐一口血，估计这辈子不会对Feminism产生任何兴趣。还有一点就是从20CE中还时可见的作家笔下的批评文章到Modern这一本中学究气越来越重的、全不容学院外人置喙的文章，所谓小世界大概就是这么回事吧。这么说来要大力表扬Eco君写学术文章也还似写《密涅瓦火柴盒》闲笔一般逸兴遄飞，卡萨布兰卡一篇挥斥八极冠绝全书，一洗学究迂酸气。说到底，只有洛奇君、Eco这种学院文坛悠游从容的多面手才是真偶像啊！

Criticism的教材。第一學期旁聽的課讀的，作為入門不錯。

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