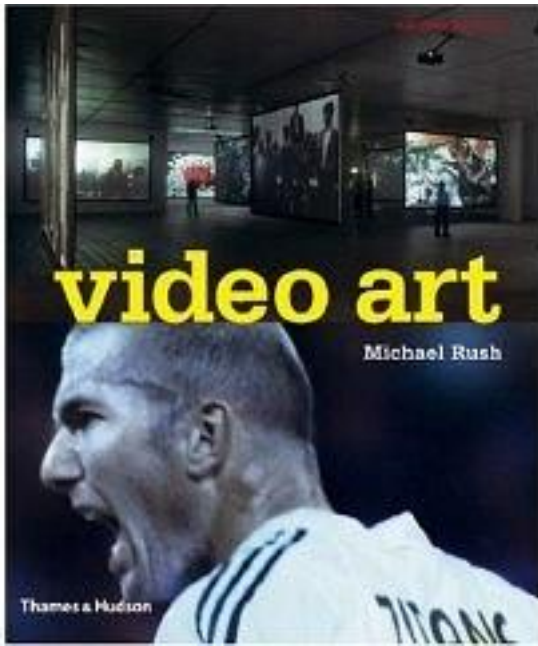


Video Art



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Video art dominates the international art world to such an extent that its heady days on the radical fringes are sometimes overlooked--often unknown. This book is an essential and highly entertaining guide to video art and its history. Elwes, herself a pioneer of early video, traces the story from the weighty Portapak equipment of the '60s and '70s to today's digital technology, from early experiments in "real time" to the "new narrative" movement of the 1980s. She also examines video's love-hate relationship with television, from its literal destruction in "scratch" video to its apparent absorption into the mainstream with works commissioned by Channel Four. Throughout its forty-year history, video has been allied to self-portraiture, landscape, painting and sculpture and has been co-opted as a political tool. Artists discussed include amongst many others Nam June Paik, Nan Hoover, The Duvet Brothers, Dara

Birnbaum, Bill Viola, Pipilloti Rist, David Hall, Stuart Marshall, Shirin Neshat, Smith and Stewart, Steve McQueen and Sam Taylor-Wood.

作者介绍:

目录:

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标签

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评论

其实只读了前三章。作者是伦敦艺术学院的教授。

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书评

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