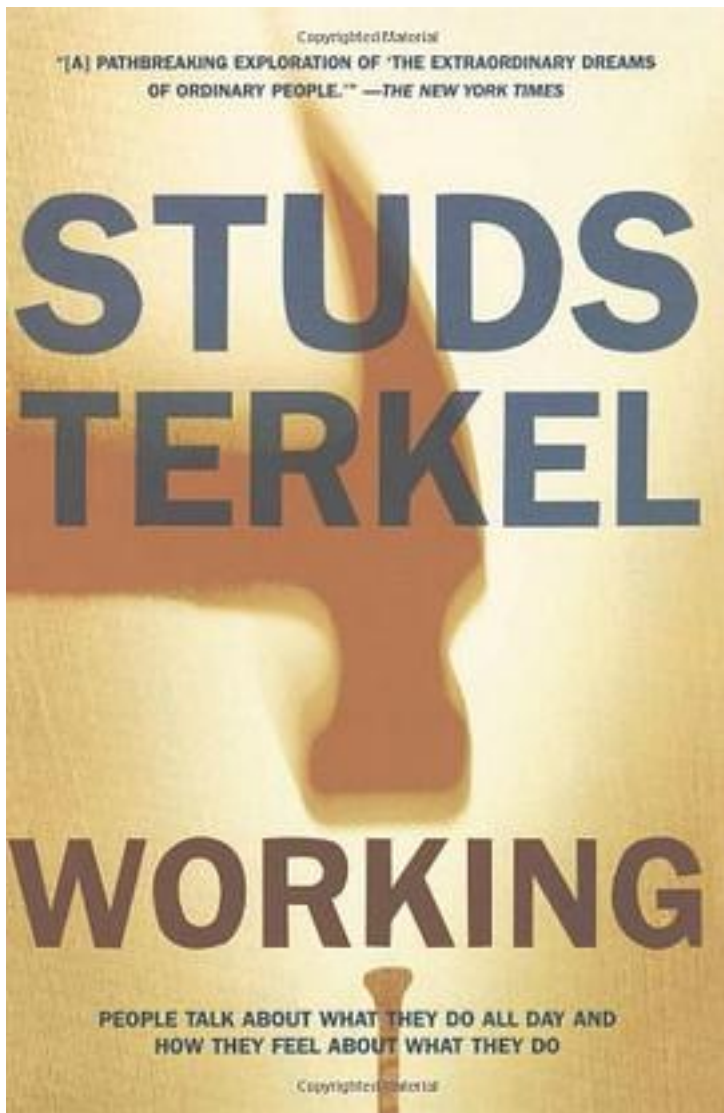


Working



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著者:Studs Terkel

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A trade paperback edition of the bestselling oral history.

作者介绍:

Studs Terkel (1912–2008) was a free spirit, an outspoken populist, a Pulitzer Prize-winning author, a terrible ham, and one of the best-loved characters on the American scene. Born in New York in 1912, he lived in Chicago for over eight decades. His radio show was carried on stations throughout the country.

He is the author of

Race: How Blacks and Whites Think and Feel About the American Obsession;

Division Street: America,

Coming of Age: Growing Up in the Twentieth Century;

Talking to Myself: A Memoir of My Times;

“The Good War” : An Oral History of World War II;

Working: People Talk About What They Do All Day and How They Feel About What They Do;

The Studs Terkel Reader: My American Century;

American Dreams: Lost and Found;

The Studs Terkel Interviews: Film and Theater;

Hard Times: An Oral History of the Great Depression;

Will the Circle Be Unbroken?: Reflections on Death, Rebirth, and Hunger for a Faith;

Giants of Jazz; Hope Dies Last: Keeping the Faith in Troubled Times;

And They All Sang: Adventures of an Eclectic Disc Jockey;

Touch and Go: A Memoir;

P.S.: Further Thoughts from a Lifetime of Listening; and

Studs Terkel’s Chicago,

all published by The New Press. He was a member of the Academy of Arts and Letters and a recipient of a Presidential National Humanities Medal, the National Book Foundation Medal for Distinguished Contribution to American Letters, a George Polk Career Award, and the National Book Critics Circle 2003 Ivan Sandrof Lifetime Achievement Award.

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60s70s美国小人物的自述，私人史，career counseling。以后有空，拿起来读完。

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书评

我从旧书摊上买来的时候那种发霉的味道还在鼻端
很典型用社会学口录记载社会情态的方法。围绕美国梦，辛酸的故事反而多些，不知道这是否是引进的原因。但真实性不容抹煞，尤其是所谓普通的美国人，没着没落得，念叨着自己的故事，氛围十分真实。我一向认为，文化和时代往往没...

虽然有点儿过时，但是很有价值，适合和《光荣与梦想》同时看，从两个角度理解美国。我喜欢这种真实的、从平凡人的视角观察社会的叙述方法，可能有的口述有些夸张，但是记录者还是尽可能地客观平实了，我信任他。

老领导一直给我推荐这本口述史，当了几年记者之后才看的《美国梦寻》，深表惭愧。美国媒体人斯特兹·特克尔擅长写口述史。这是他最精彩的一本书—故事包罗万象，美国小姐、移民人士、老板、流浪者、学者、信徒、影星……真实记录了100个美国人的美国梦。在这本书里你会发现...

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