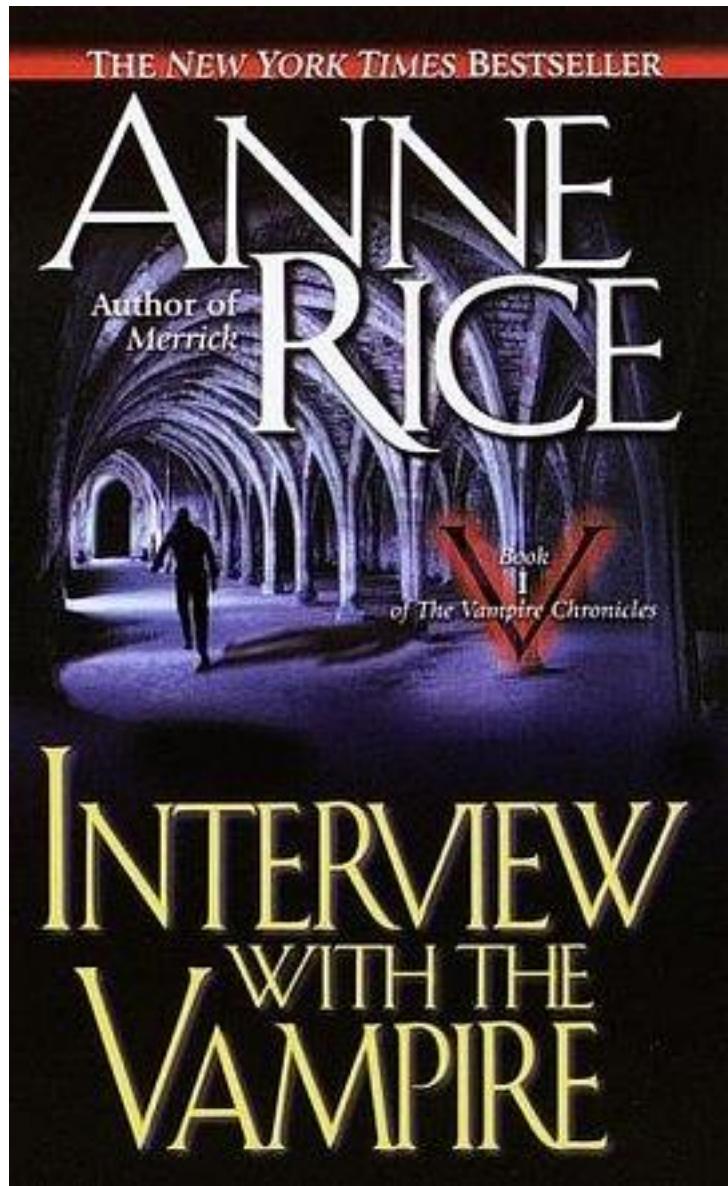


Interview with the Vampire



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著者:Anne Rice

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The time is now.

We are in a small room with the vampire, face to face, as he speaks--as he pours out the hypnotic, shocking, moving, and erotically charged confessions of his first two hundred years as one of the living dead...

He speaks quietly, plainly, even gently . . . carrying us back to the night when he departed human existence as heir--young, romantic, cultivated--to a great Louisiana plantation, and was inducted by the radiant and sinister Lestat into the other, the "endless," life . . . learning first to sustain himself on the blood of cocks and rats caught in the raffish streets of New Orleans, then on the blood of human beings . . . to the years when, moving away from his final human ties under the tutelage of the hated yet necessary Lestat, he gradually embraces the habits, hungers, feelings of vampirism: the detachment, the hardened will, the "superior" sensual pleasures.

He carries us back to the crucial moment in a dark New Orleans street when he finds the exquisite lost young child Claudia, wanting not to hurt but to comfort her, struggling against the last residue of human feeling within him . . .

We see how Claudia in turn is made a vampire--all her passion and intelligence trapped forever in the body of a small child--and how they arrive at their passionate and dangerous alliance, their French Quarter life of opulence: delicate Grecian statues, Chinese vases, crystal chandeliers, a butler, a maid, a stone nymph in the hidden garden court . . . night curving into night with their vampire senses heightened to the beauty of the world, thirsting for the beauty of death--a constant stream of vulnerable strangers awaiting them below . . .

We see them joined against the envious, dangerous Lestat, embarking on a perilous search across Europe for others like themselves, desperate to discover the world they belong to, the ways of survival, to know what they are and why, where they came from, what their future can be . . .

We follow them across Austria and Transylvania, encountering their kind in forms beyond their wildest imagining . . . to Paris, where footsteps behind them, in exact rhythm with their own, steer them to the doors of the Théâtre des Vampires--the beautiful, lewd, and febrile mime theatre whose posters of penny-dreadful vampires at once mask and reveal the horror within . . . to their meeting with the eerily magnetic Armand, who brings them, at last, into intimacy with a whole brilliant and decadent society of vampires, an intimacy that becomes sudden terror when they are compelled to confront what they have feared and fled . . .

In its unceasing flow of spellbinding storytelling, of danger and flight, of loyalty and treachery, Interview with the Vampire bears witness of a literary imagination of the first order.

作者介绍:

安妮·赖斯(Anne Rice), 吸及血鬼之母, 抑或是一个笔名, 一个古老幽暗世界的面具。赖斯以18世纪末的新奥尔良的时空背景为叙事原点, 上下挪移, 横越法国大革命时期的混乱失序、中世

纪的阴沉动荡、罗马时代的狂欢飨宴，直逼古埃及王朝的残酷壮丽全景，编织出一幅纵横历史，上至远古，下至20世纪末的群魔绣帷，承载了超自然国度的奢靡、绝望与狂梦。代表作有：《夜访吸血鬼》《吸血鬼莱斯特》《吸血鬼女王》《肉体窃贼》《布莱克伍德庄园》《血颂》

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标签

AnneRice

外国文学

Vampire-Chronicles

吸血鬼编年史

小说

吸血鬼

冰冷泉水 月夜花

Vampire.Chronicles

评论

Marvelous

I love the movie basic on this book. But there are a lot of difference between movie and

book. 这是一本关于恋童癖、同性恋的书。That's all. LOL

印象深刻小说系列又加入一本，非常写实、非常自省的吸血鬼小说，比人更有人性，纠结，彷徨，自我否定，关于爱与恨，本能与克制，以及永生的悖论

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书评

安妮赖斯也是天平座，1941年10月4日，和我相差不远。
我其实很傻，一直以为吸血鬼故事的作者应该是上上上个世纪，就像斯托克那样是作古的人。但安妮赖斯不仅健在，而且在照片上涂着烟熏眼，披着狂躁的长发。眼神里就像是想要变成吸血鬼的那类。我这类。好像这两三年的圣诞节...

/恒殊 (Yomi) 『Die for me, my doting one. I think I shall like it. I shall like it as much as I liked the sufferings of Lestat, which I can scarce remember. I think, yes, that I might know pleasure once again, briefly, in your pain.』 ...

看过就随便说说自己想的吧（仅看过第一部，希望坚持看完所有）
我必须承认，我看《夜访吸血鬼》的影片实是冲着“杜拉德·皮特”、“汤姆·克鲁斯”、“安东尼奥·班德拉斯”这三个好莱坞呼风唤雨的男星去的。
然而，我依旧先去看了原著——安妮·赖斯吸血鬼系列的第一...

首先要感谢狐狸，推荐我看这部电影，又送给我这本书，让我有机会如此详细地了解吸血鬼的世界。

大约是初中的时候，租回《惊情四百年》的录影带，在家里看了几遍，当时还不认识安

东尼·霍普金斯、基努·里维斯这些明星们，只觉得爱情故事凄美感人，记得我当时跟同学一起谈论该...

路易的人性，吸血鬼的仁慈，魔鬼的自我毁灭，是人性尚存么，什么是人性，永生是一种诅咒，吸血鬼因为受不了这样的永生而自杀吗，是人的时候，像是一个瞎子，混混沌沌，成鬼以后掌握人的生命，以他人的血为自己续命，用超然的冷漠为热血降温，残忍而本能的杀戮，唯一的生存方式...

在这样的相会里，某种巨大的秘密将会被揭示出来，某种沟壑将会奇迹般地被永远合拢。但是当天空和海洋已不可区分，就像天地已混沌一片时，谁又来揭示这秘密呢？上帝？还是撒旦？如果能认识撒旦，能够仰望他的脸，也许会成为一种安慰；不管那张脸会是多么的恐怖，我可以知道自己...

路易虽然变成了吸血鬼，但他从来没有停止作为人的思考，而他的思考正如我们人类所思考的一样。“恶，随时随地可见，善却很难有立锥之地。”路易觉得自己是被诅咒的，在善与恶之间被诅咒的他，带着人性去做魔鬼的勾当，携着善心去做“恶”事，他向阿曼德发问自己究竟是不是撒旦...

摘自《新浪博客》作者：乱世佳公子一叶叶，一声声，空阶滴到明。

——温庭筠《更漏子》

《红楼梦》的第五回，贾宝玉梦游太虚幻境，在“薄命司”处有一副对联“春恨秋悲皆自惹，花容月貌为谁妍”。对联中有两个字：自...

讲述三个吸血鬼的故事，没有看完作者所有的书，估计前后有衔接的。这本里面的主角是三个吸血鬼，两男一女，开始看的时候脑海中一直都是电影里开始的镜头，惨白的皮特和记者在房间里面说话~书中交代了很多电影里一笔带过或者根本没有提到的东西，最关键的就是皮特作为吸血鬼却特...

这是很久以前看的了。现在还是很清楚记得看完最后一页的那个星期天下午。
一切都是那么清晰。那天是很少见的下雨天。陷在沙发里面，雨打在通往阳台的玻璃门上。外面的天空啊树啊停车场啊人啊马路啊都融在一起，变成灰灰的一团模糊不清。
当时的感觉有点遥远，还是记得是很难...

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