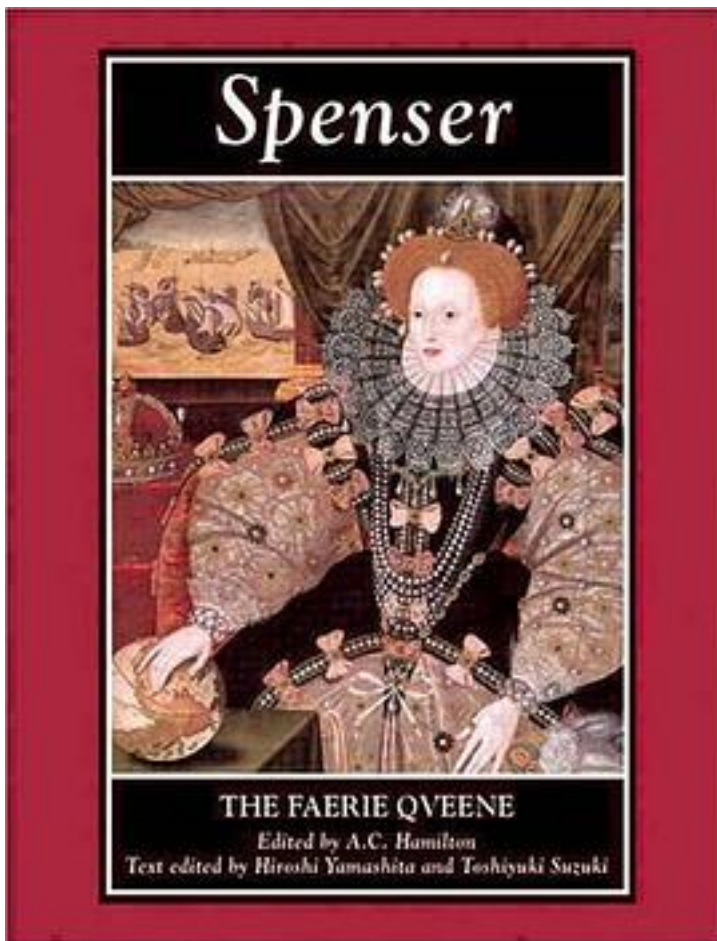


The Faerie Queene



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著者:Edmund Spenser

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The Faerie Queene was the first epic in English and one of the most influential poems in the language for later poets from Milton to Tennyson. Dedicating his work to Elizabeth I, Spenser brilliantly united medieval romance and renaissance epic to

expound the glory of the Virgin Queen. The poem recounts the quests of knights including Sir Guyon, Knight of Constance, who resists temptation, and Artegall, Knight of Justice, whose story alludes to the execution of Mary Queen of Scots. Composed as an overt moral and political allegory, *The Faerie Queene*, with its dramatic episodes of chivalry, pageantry and courtly love, is also a supreme work of atmosphere, colour and sensuous description.

Epic poem that was published between 1590 and 1609 by Edmund Spenser. It is the central poem of the Elizabethan period and is one of the great long poems in the English language. A celebration of Protestant nationalism, it represents infidels and papists as villains, King Arthur as the hero, and married chastity as its central value. The form of *The Faerie Queene* fuses the medieval allegory with the Italian romantic epic. The plan was for 12 books (of which six were completed), focusing on 12 virtues exemplified in the quests of 12 knights from the court of Gloriana, the Faerie Queene, a symbol for Elizabeth I herself. Arthur, in quest of Gloriana's love, would appear in each book and come to exemplify Magnificence, the complete man. Spenser took the decorative chivalry of the Elizabethan court festivals and reworked it through a constantly shifting veil of allegory, so that the knight's adventures and loves build into a complex, multileveled portrayal of the moral life. The verse, a spacious and slow-moving nine-lined stanza (see SPENSERIAN STANZA), and Spenser's archaic language frequently rise to an unrivaled sensuousness. The first installment of the poem (Books I-III) was published in 1590; the second, which contained Books I-III and Books IV-VI, in 1596. The first folio edition, with Books I-VI and the MUTABILITIE CANTOS fragment, appeared in 1609. -- The Merriam-Webster Encyclopedia of Literature

作者介绍:

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标签

英国文学

Spenser

外国文学

诗歌

斯宾塞

Faerie

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评论

FL14 semester就是被你被折腾死的!

都是挺典型的“勇士斗恶龙”型的故事。更喜欢Booke 1里那种self-contained的组织结构；其他的看的让人头大，尤其Booke 3那种一堆混着希神故事的allegory。再加上篇幅长，读起来简直是噩梦。

Book I.

对叙事诗实在发怵。。。唉。。

只完整地看了第一卷。整体上是一场有着明确目的和方向的奇幻旅程。遇到的每一个人都只是一种品质的代号，就这样不厌其烦地写了五卷也是厉害。从形式上说斯宾塞诗行读起来抑扬顿挫琅琅上口很适合朗诵，bgm的话最好选中古民谣。

大一文学课读的，后来是在SPARKNOTES的帮助下读完了。故事生动而狗血。因为是和撒旦诗篇一起读的，所以故事情节一直在弄混。Allegory的一本书。

啊！啊！五音步抑扬格，我在梦中会过...妈蛋，有的时候写急了韵律节奏好像黝黝切克

闹。。。完全不会希腊、拉丁的我绝对是个废物，等我学会了，估计靠写诗还是填不满肚子，一笑。

竟意外地很好看好读。这些knight, dragon,dwarf,cave的梗，在托尔金那还在玩

Norton Edition

好像是个骑士历险的故事？中心的女王似乎是伊丽莎白的形象。不过真的太难读……考完试第二学期就出了中文本也是醉……

英国文学的老师就说了一句：斯宾塞体，然后是诗人中的诗人，很遗憾一直都没有多少关于本诗的简介和推荐：仙后格罗丽娅娜派出12名骑士周游天下,每一名骑士具有一种美德,首席骑士亚瑟王身兼12种美德,所以得到仙后的爱。

哎这本书注定跟我八字不合郁闷死我了==

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书评

Considered to be an essential ingredient in literary creativity, the curtain of Variety casts its shadow upon a great many authors through whom secret scripts of a full-spectrumed society are displayed. Essentially a device to explore humanity, these ...

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