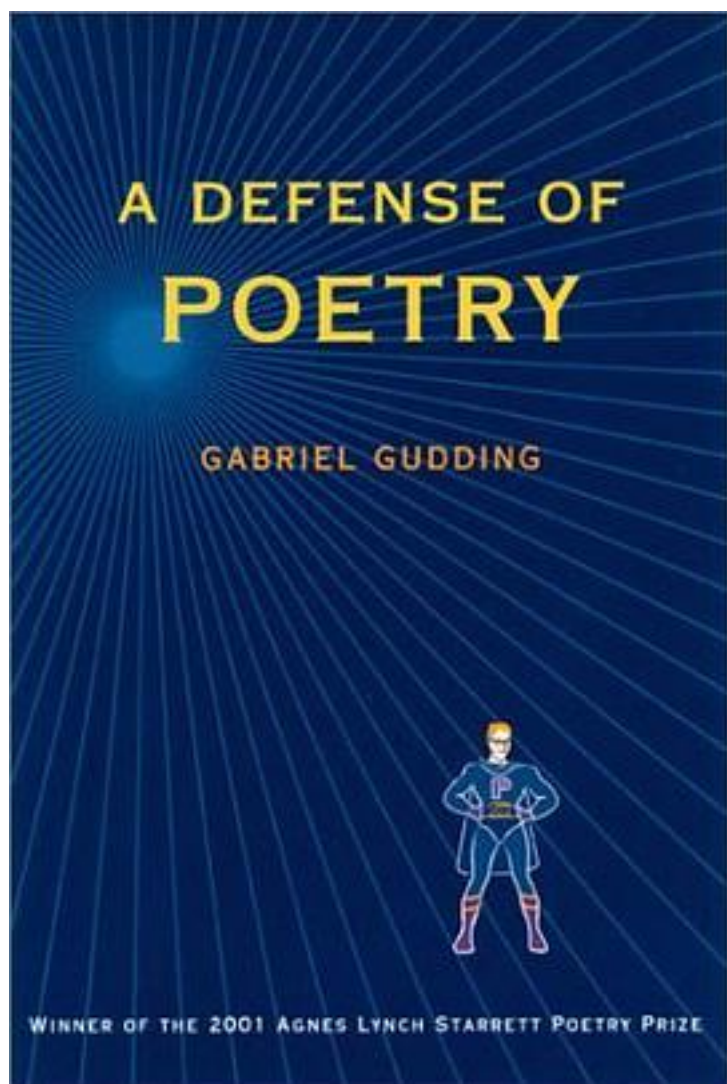


# A Defense of Poetry (Pitt Poetry Series)



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著者:Gabriel Gudding

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Gabriel Gudding's poems not only defend against the pretense and vanity of war, violence, and religion, but against the vanity of poetry itself. Sometimes nestling in the lowest regions of the body, his poems depict invective, donnybrooks, and chase scenes, as well as the indignities and bumbblings of the besotted, the lustful, the annoyed, and the stupid. In short, Gudding seeks to reclaim the tasteless. Innovative, edgy, and dark, here is a writer unafraid to attack the unremitting self-seriousness of so much poetry, laughing with his readers as he twists the elegiac, lyric "I" into a pompous little clown.

作者介绍:

目录:

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