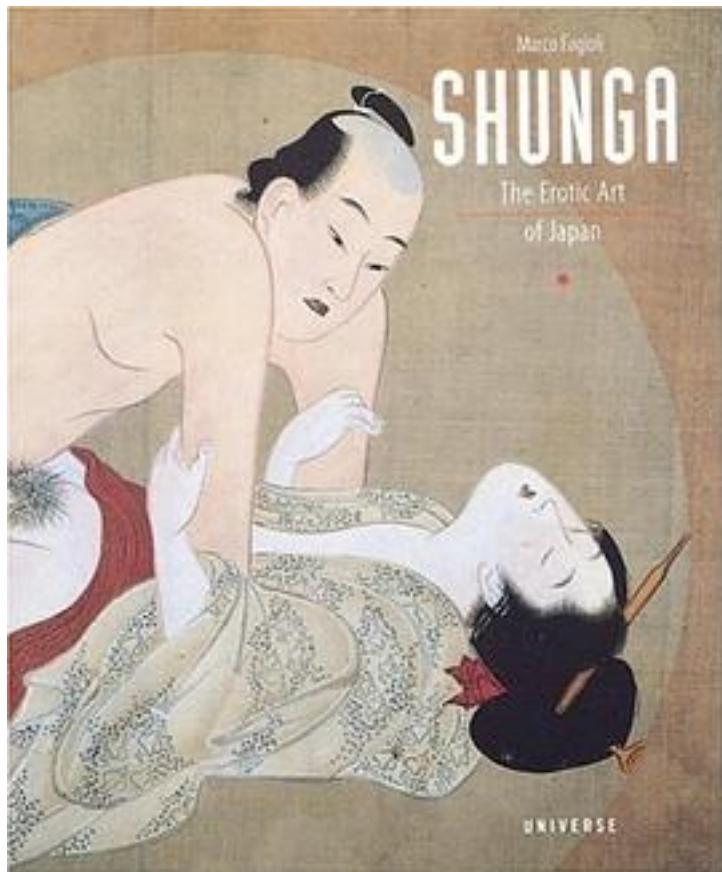


Shunga



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著者:Marco Fagioli

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Shunga, or "images of spring," are erotic polychrome engravings painted by the masters of the Japanese Ukiyo-e school during the 17th, 18th, and 19th centuries. The shunga served as illustrations for love novels, instructive albums for young wives, and even lucky charms for warriors.

This book is the first to present a special collection of rare, previously unpublished prints, enriched by texts that introduce the various periods and defining characteristics of the genre. Unabashed and exquisitely rendered, these images are a surprising accessible visual chronicle of erotic fine art.

作者介绍:

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