

Nightwood



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著者:Djuna Barnes

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The fiery and enigmatic masterpiece--one of the greatest novels of the Modernist era. "Nightwood," Djuna Barnes' strange and sinuous tour de force, "belongs to that small class of books that somehow reflect a time or an epoch" ("TLS"). That time is the period between the two World Wars, and Barnes' novel unfolds in the decadent shadows of Europe's great cities, Paris, Berlin, and Vienna--a world in which the boundaries of class, religion, and sexuality are bold but surprisingly porous. The outsized characters who inhabit this world are some of the most memorable in all of fiction--there is Guido Volkbein, the Wandering Jew and son of a self-proclaimed baron; Robin Vote, the American expatriate who marries him and then engages in a series of affairs, first with Nora Flood and then with Jenny Petherbridge, driving all of her lovers to distraction with her passion for wandering alone in the night; and there is Dr. Matthew-Mighty-Grain-of-Salt-Dante-O'Connor, a transvestite and ostensible gynecologist, whose digressive speeches brim with fury, keen insights, and surprising allusions. Barnes' depiction of these characters and their relationships (Nora says, "A man is another person--a woman is yourself, caught as you turn in panic; on her mouth you kiss your own") has made the novel a landmark of feminist and lesbian literature. Most striking of all is Barnes' unparalleled stylistic innovation, which led T. S. Eliot to proclaim the book "so good a novel that only sensibilities trained on poetry can wholly appreciate it." Now with a new preface by Jeanette Winterson, "Nightwood" still crackles with the same electric charge it had on its first publication in 1936.

作者介绍:

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标签

英文原版

小说

外国文学

朱娜·巴恩斯

美国

女性小说

历史耽美

les

评论

雖然沒有華麗的詞彙（偶爾的法語和德語），但是大段的人物獨白和作者的旁白（充斥著各種比喻和類比）讓整部小說非常難被深刻的理解。正如T.S.Eliot所說："only sensibilities trained on poetry can wholly appreciate it"

一本只能重读的小说，医生是Tiresias形象的另一个变体。越过一线黄昏，陷入永夜的兽与丛林。"... will tell you how the day and the night are related by their division."

看這個不如看blanchot...只看了2/3

prefaced by Jeanette Winterson

这个写的还是有些厉害的，是要多读几遍才能体会的 -
然后才能承认，naturalism舍弃的好, spatial form不得不用

无聊，亏得艾略特还大力推崇，无语。

看看

第一遍，只看懂了一些句子。倒数第二章Nora 和 Doctor的对话，让我想起了《呼啸山庄》。

sometimes a little prolix but sometimes incredibly beautiful.

末世气息，黑暗诗意。幽灵的女人，逡巡于白昼与夜的边缘，最终回到了无意识的、神秘的兽性荒野——反神圣的升华。女漫游者们的爱之冒险，足迹迷狂中，一个反世界的世界枝叶蔓生。

TELL ME EVERYTHING ABOUT THE NIGHT. 读完就直接开始重读 - Nightwood reads INTO you.
沉睡的人没有时间又拥有一切时间，过去和未来，白天和黑夜，爱，死亡，停止狗吠，梦里一同轰然倒下。

When the status quo is damned and perverted, to transgress means to redeem.

大家都是暗夜里的伍德。只不过大家的夜林都不一样罢了，所以没有人能理解对方，没有人的夜林能重合，甚至有任何相交。

"Have you ever loved someone, and it became yourself?"

有点深奥

生活不过短短数十年，恣意妄为并非放纵，而是决定的不后悔！

挺晦涩的，最后一章把人惊到

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书评

读懂Nightwood很难。个人的词汇、语句结构、知识面、理解力、想象力等等，都受到极大的挑战。此外，还有通篇不时出现的法语。这本书绝对是给高智商有才情的人读的。而且还得是readers of poetry. 当然，一旦读懂这本书，那将是精神世界的无上享受。Djuna Barnes是一个罕见的优...

Well, I was wrong. This book is not really that good as I claimed before.
一个加拿大朋友看了之后，跟我讨论这本书。当然，我只是稍微翻了翻Nightwood,并没有真正读。——因为太难了。
我跟朋友讨论的结果是，作者的词汇量和文笔可真是了不得，古今也就她这个一个特色。
。 ...

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