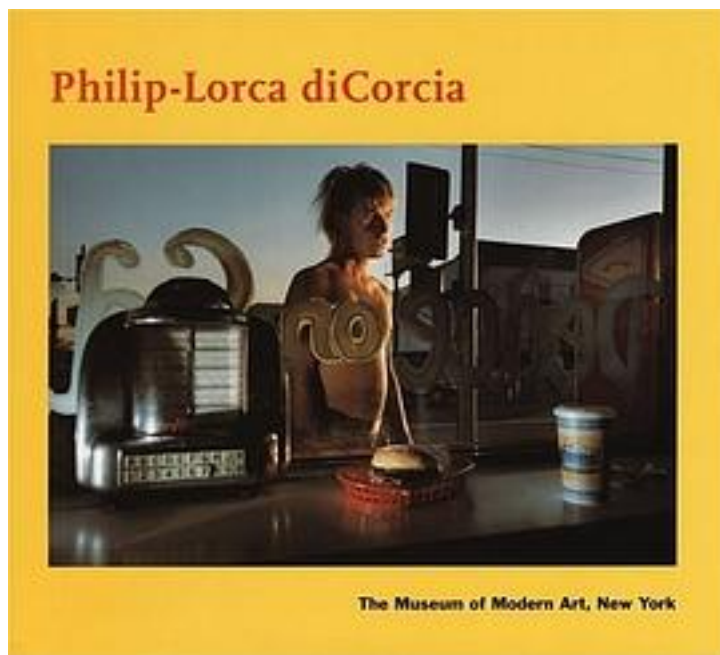


# Philip-Lorca diCorcia



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著者:Philip-Lorca Dicorcia

出版者:Museum of Modern Art

出版时间:2003-06

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Back in Print

Philip-Lorca diCorcia's inventively staged and exquisitely crafted color photographs occupy a special place in contemporary art. Operating in the gap between postmodern fiction and documentary fact, between slick convention and fresh perception, they deliver a powerful emotional charge. The 55 color plates in this book, dating from 1978 to 1994, trace the evolution of a compelling and influential body of work. Beginning with enigmatic domestic scenarios whose protagonists are the photographer's family and friends, diCorcia moved on to an ambitious series in which Hollywood drifters and hustlers are pictured as emblematic figures of contemporary America. He proceeded to deploy his probing curiosity amid the energy and turmoil of big-city streets,

reinvigorating a rich photographic tradition that had been dormant for nearly a generation.

Essay by Peter Galassi.

Hardcover, 10.5 x 9.5 in. 80 pages, 55 color illustrations

作者介绍:

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标签

摄影

photography

Philip\_Lorca\_diCorcia

美国

画册

Philip-Lorca-diCorcia

Philip-Lorca

photographs

评论

镜头稳定性超越对象稳定性可以超越三维

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摆拍与记录的折中，电影式的讲述

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终于让我把书找到了。这人的照片："between postmodern fiction and documentary fact."

-----  
用光没得说

-----  
fiction and fact. fiction or fact?

-----  
sort of like the staged street photography. They look like surreal in some points.

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在David  
Zwirner画廊看这位大师的展，顺便看了他几本画册，如何形容，期待已久的邂逅。我看他，是因为我向来不采用精心布置、用光刻意、人为决定每一个细节的摄影画面，而这些，恰恰是diCorcia的照片最大的特点，模糊现实与假象的界限。当思考要如何“创造”或是“摆布”自己的照片时，firstly understand your own position, and then keep challenging the boundary.

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在学校时候真的有好多书可以看啊（2018

-----  
LA看到男妓系列，不用言语就能讲故事，虽然是摆拍。

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算是校友了哈哈哈

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他的人像摄影拍的好啊，不仅是用光，而且是镜子与道具的运用，虽然人像摄影自然免不了摆拍，但是还是能学到不少好东西的。

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纪实与创造叙事

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# 补标 2019 #

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彩印，landscape版式。Peter Galassi前言。包括23幅hollywood project照片。

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书评

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